

Francesca Di Cicco

List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/11442431/publications.pdf>

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7
papers

103
citations

1937685

4
h-index

1872680

6
g-index

7
all docs

7
docs citations

7
times ranked

193
citing authors

#	ARTICLE	IF	CITATIONS
1	The Legacy of Willem Beurs â€™ Bridging the Gap between Art and Material Perception. <i>Art and Perception</i> , 2022, 10, 1-26.	0.5	1
2	Soft like velvet and shiny like satin: Perceptual material signatures of fabrics depicted in 17 th century paintings. <i>Journal of Vision</i> , 2021, 21, 10.	0.3	4
3	Material Properties and Image Cues for Convincing Grapes: The Know-How of the 17th-Century Pictorial Recipe by Willem Beurs. <i>Art and Perception</i> , 2020, 8, 337-362.	0.5	12
4	If painters give you lemons, squeeze the knowledge out of them. A study on the visual perception of the translucent and juicy appearance of citrus fruits in paintings. <i>Journal of Vision</i> , 2020, 20, 12.	0.3	8
5	Understanding gloss perception through the lens of art: Combining perception, image analysis, and painting recipes of 17th century painted grapes. <i>Journal of Vision</i> , 2019, 19, 7.	0.3	27
6	Combination of Scanning Probe Microscopy and Coordination Chemistry: Structural and Electronic Study of Bis(methylbenzimidazolyl)ketone and Its Iron Complex. <i>ACS Omega</i> , 2017, 2, 1372-1379.	3.5	0
7	Submolecular Resolution Imaging of Molecules by Atomic Force Microscopy: The Influence of the Electrostatic Force. <i>Physical Review Letters</i> , 2016, 116, 096102.	7.8	51