Cyrille Magne

List of Publications by Year in descending order

Source: https://exaly.com/author-pdf/11406013/publications.pdf

Version: 2024-02-01

		759233	888059
17	1,631	12	17
papers	1,631 citations	h-index	g-index
17	17	17	1116
all docs	docs citations	times ranked	citing authors

#	Article	lF	CITATIONS
1	Cross-Modal Priming Effect of Rhythm on Visual Word Recognition and Its Relationships to Music Aptitude and Reading Achievement. Brain Sciences, 2018, 8, 210.	2.3	12
2	Editorial: Overlap of Neural Systems for Processing Language and Music. Frontiers in Psychology, 2016, 7, 876.	2.1	8
3	Speech rhythm sensitivity and musical aptitude: ERPs and individual differences. Brain and Language, 2016, 153-154, 13-19.	1.6	39
4	Noun/verb distinction in English stress homographs. NeuroReport, 2015, 26, 753-757.	1.2	3
5	Context influences the processing of verb transitivity in French sentences: more evidence for semanticâ^'syntax interactions. Language and Cognition, 2014, 6, 181-216.	0.6	1
6	Musicians and the Metric Structure of Words. Journal of Cognitive Neuroscience, 2011, 23, 294-305.	2.3	140
7	Words and Melody Are Intertwined in Perception of Sung Words: EEG and Behavioral Evidence. PLoS ONE, 2010, 5, e9889.	2.5	46
8	Similar cerebral networks in language, music and song perception. Neurolmage, 2010, 51, 450-461.	4.2	145
9	Electrophysiological Study of Algorithmically Processed Metric/Rhythmic Variations in Language and Music. Eurasip Journal on Audio, Speech, and Music Processing, 2007, 2007, 1-13.	2.1	3
10	Influence of Syllabic Lengthening on Semantic Processing in Spoken French: Behavioral and Electrophysiological Evidence. Cerebral Cortex, 2007, 17, 2659-2668.	2.9	91
11	Influence of musical expertise and musical training on pitch processing in music and language. Restorative Neurology and Neuroscience, 2007, 25, 399-410.	0.7	142
12	Musician Children Detect Pitch Violations in Both Music and Language Better than Nonmusician Children: Behavioral and Electrophysiological Approaches. Journal of Cognitive Neuroscience, 2006, 18, 199-211.	2.3	279
13	Musician Children Detect Pitch Violations in Both Music and Language Better than Nonmusician Children: Behavioral and Electrophysiological Approaches. Journal of Cognitive Neuroscience, 2006, 18, 199-211.	2.3	136
14	On-line Processing of "Pop-Out―Words in Spoken French Dialogues. Journal of Cognitive Neuroscience, 2005, 17, 740-756.	2.3	72
15	The music of speech: Music training facilitates pitch processing in both music and language. Psychophysiology, 2004, 41, 341-349.	2.4	410
16	Prosodic and Melodic Processing in Adults and Children. Annals of the New York Academy of Sciences, 2003, 999, 461-476.	3.8	19
17	Emotional prosody: sex differences in sensitivity to speech melody. Trends in Cognitive Sciences, 2002, 6, 405-407.	7.8	85