

# Keith Oatley

## List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/11376513/publications.pdf>

Version: 2024-02-01

61  
papers

7,580  
citations

186209

28  
h-index

161767

54  
g-index

65  
all docs

65  
docs citations

65  
times ranked

3385  
citing authors

#	ARTICLE	IF	CITATIONS
1	Secular pilgrimage to places associated with writers, musicians, and visual artists. <i>Journal of Tourism and Cultural Change</i> , 2023, 21, 501-515.	1.5	0
2	How poetry evokes emotions. <i>Acta Psychologica</i> , 2022, 224, 103506.	0.7	8
3	Imaginative Creativity in the Writing and Reading of Stories. , 2021, , 351-367.		0
4	The Human Unconscious in Evolution. <i>Psychological Inquiry</i> , 2019, 30, 76-78.	0.4	3
5	Imagining Possible Worlds. <i>Review of General Psychology</i> , 2018, 22, 121-124.	2.1	14
6	Rethinking the Role of Emotions in Education. , 2018, , 247-262.		2
7	Art as emotional exploration. <i>Behavioral and Brain Sciences</i> , 2017, 40, e372.	0.4	0
8	Imagination, Inference, Intimacy: The Psychology of <i>Pride and Prejudice</i> . <i>Review of General Psychology</i> , 2016, 20, 236-244.	2.1	3
9	Fiction: Simulation of Social Worlds. <i>Trends in Cognitive Sciences</i> , 2016, 20, 618-628.	4.0	251
10	The art in fiction: From indirect communication to changes of the self.. <i>Psychology of Aesthetics, Creativity, and the Arts</i> , 2014, 8, 498-505.	1.0	107
11	Cognitive approaches to emotions. <i>Trends in Cognitive Sciences</i> , 2014, 18, 134-140.	4.0	162
12	Opening the Closed Mind: The Effect of Exposure to Literature on the Need for Closure. <i>Creativity Research Journal</i> , 2013, 25, 149-154.	1.7	38
13	Reading other minds. <i>Scientific Study of Literature</i> , 2013, 3, 28-47.	0.2	126
14	Worlds of the possible. <i>Pragmatics and Cognition</i> , 2013, 21, 448-468.	0.2	12
15	Serene Arts: The Effect of Personal Unsettledness and of Paintings' Narrative Structure on Personality. <i>Empirical Studies of the Arts</i> , 2012, 30, 183-193.	0.9	5
16	Genre or artistic merit?. <i>Scientific Study of Literature</i> , 2012, 2, 25-36.	0.2	68
17	The cognitive science of fiction. <i>Wiley Interdisciplinary Reviews: Cognitive Science</i> , 2012, 3, 425-430.	1.4	37
18	Emotion and narrative fiction: Interactive influences before, during, and after reading. <i>Cognition and Emotion</i> , 2011, 25, 818-833.	1.2	272

#	ARTICLE	IF	CITATIONS
19	Fiction and its study as gateways to the mind. <i>Scientific Study of Literature</i> , 2011, 1, 153-164.	0.2	15
20	<i>Cognition and Emotion</i> over twenty-five years. <i>Cognition and Emotion</i> , 2011, 25, 1341-1348.	1.2	28
21	Basic Emotions in Social Relationships, Reasoning, and Psychological Illnesses. <i>Emotion Review</i> , 2011, 3, 424-433.	2.1	19
22	Cues to the Imagination in Memoir, Science, and Fiction. <i>Review of General Psychology</i> , 2010, 14, 56-64.	2.1	10
23	Exploring the link between reading fiction and empathy: Ruling out individual differences and examining outcomes. <i>Communications: the European Journal of Communication Research</i> , 2009, 34, 407-428.	0.3	292
24	Communications to Self and Others: Emotional Experience and its Skills. <i>Emotion Review</i> , 2009, 1, 206-213.	2.1	45
25	An Emotion's Emergence, Unfolding, and Potential for Empathy: A Study of Resentment by the "Psychologist of Avon". <i>Emotion Review</i> , 2009, 1, 24-30.	2.1	8
26	Defenseless against art? Impact of reading fiction on emotion in avoidantly attached individuals. <i>Journal of Research in Personality</i> , 2009, 43, 14-17.	0.9	32
27	Belief in common fate and psychological well-being among Chinese immigrant women. <i>Asian Journal of Social Psychology</i> , 2009, 12, 274-284.	1.1	2
28	On Being Moved by Art: How Reading Fiction Transforms the Self. <i>Creativity Research Journal</i> , 2009, 21, 24-29.	1.7	180
29	The Function of Fiction is the Abstraction and Simulation of Social Experience. <i>Perspectives on Psychological Science</i> , 2008, 3, 173-192.	5.2	869
30	Writing as Thinking. <i>Review of General Psychology</i> , 2008, 12, 9-27.	2.1	47
31	The Bitter-Sweet Labor of Emoting: The Linguistic Comparison of Writers and Physicists. <i>Creativity Research Journal</i> , 2006, 18, 191-197.	1.7	79
32	Bookworms versus nerds: Exposure to fiction versus non-fiction, divergent associations with social ability, and the simulation of fictional social worlds. <i>Journal of Research in Personality</i> , 2006, 40, 694-712.	0.9	402
33	The space in between: The development of joint thinking and planning. <i>Behavioral and Brain Sciences</i> , 2004, 27, .	0.4	1
34	Interpretative memories of artworks. <i>Memory</i> , 2004, 12, 119-128.	0.9	23
35	Scripts, Transformations, and Suggestiveness of Emotions in Shakespeare and Chekhov. <i>Review of General Psychology</i> , 2004, 8, 323-340.	2.1	14
36	From the Emotions of Conversation to the Passions of Fiction. , 2004, , 98-116.		15

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37	Psychopathology and Short-term Emotion: The Balance of Affects. <i>Journal of Child Psychology and Psychiatry and Allied Disciplines</i> , 2000, 41, 463-472.	3.1	28
38	Cross-Cultural Forays: Commentary by Keith Oatley (Toronto). <i>Neuropsychoanalysis</i> , 2000, 2, 238-240.	0.1	1
39	Psychopathology and Short-term Emotion: The Balance of Affects. <i>Journal of Child Psychology and Psychiatry and Allied Disciplines</i> , 2000, 41, 463-472.	3.1	5
40	Emotional Abuse as a Precipitating Factor for Depression in Women. <i>Journal of Emotional Abuse</i> , 1999, 1, 1-13.	0.8	17
41	Meetings of minds: Dialogue, sympathy, and identification, in reading fiction. <i>Poetics</i> , 1999, 26, 439-454.	0.6	195
42	Why Fiction May be Twice as True as Fact: Fiction as Cognitive and Emotional Simulation. <i>Review of General Psychology</i> , 1999, 3, 101-117.	2.1	476
43	Emotional effects of reading excerpts from short stories by James Joyce. <i>Poetics</i> , 1998, 25, 363-377.	0.6	129
44	Emotional effects of reading excerpts from short stories by James Joyce. <i>Poetics</i> , 1998, 25, 363-377.	0.6	18
45	A taxonomy of the emotions of literary response and a theory of identification in fictional narrative. <i>Poetics</i> , 1995, 23, 53-74.	0.6	348
46	The experience of emotions in everyday life. <i>Cognition and Emotion</i> , 1994, 8, 369-381.	1.2	80
47	Appraisal, computational models, and scherer's expert system. <i>Cognition and Emotion</i> , 1994, 8, 245-257.	1.2	51
48	Side effects: Limitations of human rationality. <i>Behavioral and Brain Sciences</i> , 1994, 17, 24-25.	0.4	0
49	Basic emotions, rationality, and folk theory. <i>Cognition and Emotion</i> , 1992, 6, 201-223.	1.2	406
50	Human Emotions: Function and Dysfunction. <i>Annual Review of Psychology</i> , 1992, 43, 55-85.	9.9	228
51	A Longitudinal Study of Psychological and Social Factors Affecting Recovery from Psychiatric Breakdowns. <i>British Journal of Psychiatry</i> , 1991, 158, 28-32.	1.7	10
52	Measuring the learnability of spreadsheets in inexperienced users and those with previous spreadsheet experience. <i>Behaviour and Information Technology</i> , 1991, 10, 475-490.	2.5	10
53	Semantic primitives for emotions: A Reply to Ortony and Clore. <i>Cognition and Emotion</i> , 1990, 4, 129-143.	1.2	23
54	The language of emotions: An analysis of a semantic field. <i>Cognition and Emotion</i> , 1989, 3, 81-123.	1.2	458

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55	Are there only two primitive emotions? A reply to frijda. Cognition and Emotion, 1988, 2, 89-93.	1.2	4
56	Towards a Cognitive Theory of Emotions. Cognition and Emotion, 1987, 1, 29-50.	1.2	1,493
57	Perception of personal and interpersonal action in a cartoon film. British Journal of Social Psychology, 1985, 24, 115-124.	1.8	42
58	A social-cognitive theory of depression in reaction to life events.. Psychological Review, 1985, 92, 372-388.	2.7	148
59	On the fragility of the artist: art's precarious triad. , 0, , 281-294.		2
60	On the sharing of mind. , 0, , 7-26.		0
61	The Creativity of Literary Writing. , 0, , 63-79.		37