

Stefanie Hutka

List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/11356580/publications.pdf>

Version: 2024-02-01

6
papers

449
citations

1684188

5
h-index

1872680

6
g-index

6
all docs

6
docs citations

6
times ranked

403
citing authors

#	ARTICLE	IF	CITATIONS
1	Tone Language Speakers and Musicians Share Enhanced Perceptual and Cognitive Abilities for Musical Pitch: Evidence for Bidirectionality between the Domains of Language and Music. PLoS ONE, 2013, 8, e60676.	2.5	213
2	Turning down the noise: The benefit of musical training on the aging auditory brain. Hearing Research, 2014, 308, 162-173.	2.0	113
3	Pitch expertise is not created equal: Cross-domain effects of musicianship and tone language experience on neural and behavioural discrimination of speech and music. Neuropsychologia, 2015, 71, 52-63.	1.6	54
4	Turning down the noise: The benefit of musical training on the aging auditory brain. Hearing Research, 2014, 308, 162-173.	2.0	45
5	Brain signal variability as a window into the bidirectionality between music and language processing: moving from a linear to a nonlinear model. Frontiers in Psychology, 2013, 4, 984.	2.1	22
6	Musicianship and Tone Language Experience Are Associated with Differential Changes in Brain Signal Variability. Journal of Cognitive Neuroscience, 2016, 28, 2044-2058.	2.3	2