## Michael Curtin

List of Publications by Year in descending order

Source: https://exaly.com/author-pdf/11356256/publications.pdf

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|          |                | 1163117      | 1199594        |
|----------|----------------|--------------|----------------|
| 10       | 497            | 8            | 12             |
| papers   | citations      | h-index      | g-index        |
|          |                |              |                |
|          |                |              |                |
| 13       | 13             | 13           | 117            |
| all docs | docs citations | times ranked | citing authors |
|          |                |              |                |

| #  | Article  | IF  | CITATIONS |
|----|--|-----|-----------|
| 1  | A Vanishing Piece of the Pi. Television and New Media, 2015, 16, 219-239.  | 2.6 | 29        |
| 2  | Chinese media and globalization. Chinese Journal of Communication, 2012, 5, 1-9.   | 2.0 | 19        |
| 3  | Mapping the ethereal city: Chicago television, the FCC, and the politics of place. Quarterly Review of Film and Video, 1997, 16, 289-305.                                  | 0.2 | 18        |
| 4  | Feminine Desire in the Age of Satellite Television. Journal of Communication, 1999, 49, 55-70.   | 3.7 | 17        |
| 5  | "Made in India― Television and New Media, 2002, 3, 345-366.  | 2.6 | 10        |
| 6  | Regulating the global infrastructure of film labor exploitation. International Journal of Cultural Policy, 2016, 22, 673-685.  | 1.5 | 9         |
| 7  | What makes them willing collaborators? The global context of Chinese motion picture co-productions. Media International Australia, 2016, 159, 63-72.                       | 2.4 | 8         |
| 8  | Beyond the vast wasteland: The policy discourse of global television and the politics of American empire. Journal of Broadcasting and Electronic Media, 1993, 37, 127-145. | 1.5 | 3         |
| 9  | The Discourse of "Scientific Anti-Communism" in the "Golden Age" of Documentary. Cinema Journal, 1992, 32, 3.  | 0.3 | 1         |
| 10 | Media policy in the 21st century: from national interest to cultural stewardship. Matrizes, 2015, 9, 13.   | 0.2 | 1         |