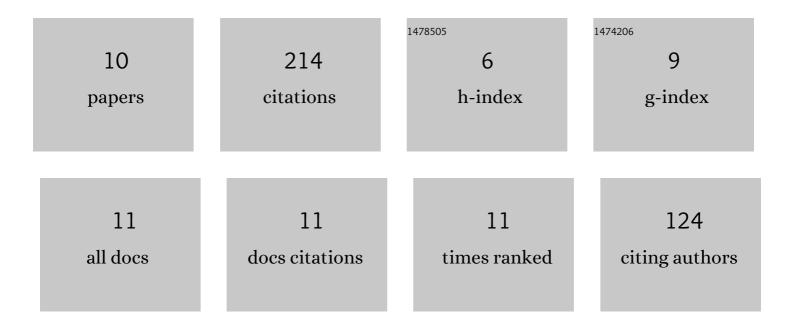
## Dominik Bartmanski

List of Publications by Year in descending order

Source: https://exaly.com/author-pdf/11340893/publications.pdf Version: 2024-02-01



#	Article	IF	CITATIONS
1	The vinyl: The analogue medium in the age of digital reproduction. Journal of Consumer Culture, 2015, 15, 3-27.	2.5	72
2	Successful icons of failed time: Rethinking post-communist nostalgia. Acta Sociologica, 2011, 54, 213-231.	1.9	58
3	How to become an iconic social thinker. European Journal of Social Theory, 2012, 15, 427-453.	2.4	25
4	Vinyl record: a cultural icon. Consumption Markets and Culture, 2018, 21, 171-177.	2.1	14
5	Situating architectural performance: â€~star architecture' and its roles in repositioning the cities of Graz, Lucerne and Wolfsburg. European Planning Studies, 2018, 26, 1874-1900.	2.9	12
6	Iconspicuous Revolutions of 1989: Culture and Contingency in the Making of Political Icons. , 2012, , 39-65.		12
7	Reconstructing Berlin. City, 2018, 22, 202-219.	1.6	11
8	Unpacking the effects of star architecture projects. Archnet-IJAR, 2021, 15, 269-284.	1.5	4
9	Social construction and cultural meaning: Reconstructing qualitative sociology. American Journal of Cultural Sociology, 2018, 6, 563-587.	0.5	3
10	Being and Knowledge: On Some Liabilities of Reed's Interpretivism. Sociologicky Casopis, 2015, 51, 499-511.	0.4	3