

David Garbin

List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/11329613/publications.pdf>

Version: 2024-02-01

11
papers

431
citations

1040056

9
h-index

1281871

11
g-index

12
all docs

12
docs citations

12
times ranked

178
citing authors

#	ARTICLE	IF	CITATIONS
1	Sacred remittances: money, migration and the moral economy of development in a transnational African church. <i>Journal of Ethnic and Migration Studies</i> , 2019, 45, 2045-2061.	2.8	17
2	â€œCentral London under siegeâ€™: Diaspora, â€œraceâ€™ and the right to the (global) city. <i>Sociological Review</i> , 2018, 66, 138-154.	1.6	2
3	Regrounding the sacred: transnational religion, place making and the politics of diaspora among the Congolese in London and Atlanta. <i>Global Networks</i> , 2014, 14, 363-382.	2.6	20
4	â€œSaving the Congoâ€™: transnational social fields and politics of home in the Congolese diaspora. <i>African and Black Diaspora</i> , 2013, 6, 113-130.	0.5	16
5	The Visibility and Invisibility of Migrant Faith in the City: Diaspora Religion and the Politics of Emplacement of Afro-Christian Churches. <i>Journal of Ethnic and Migration Studies</i> , 2013, 39, 677-696.	2.8	83
6	Territorial Stigma and the Politics of Resistance in a Parisian <i>Banlieue</i> : La Courneuve and Beyond. <i>Urban Studies</i> , 2012, 49, 2067-2083.	3.7	98
7	Introduction: Believing in the city. <i>Culture and Religion</i> , 2012, 13, 401-404.	0.4	42
8	Marching for God in the global city: Public space, religion and diasporic identities in a transnational African church. <i>Culture and Religion</i> , 2012, 13, 425-447.	0.4	43
9	Competing visions of identity and space: Bangladeshi Muslims in Britain. <i>Contemporary South Asia</i> , 2006, 15, 181-193.	0.4	57
10	Changing Narratives of Violence, Struggle and Resistance: Bangladeshis and the Competition for Resources in the Global City. <i>Oxford Development Studies</i> , 2002, 30, 137-149.	1.9	50
11	â€œBideshi Takaâ€™. <i>Journal Des Anthropologues</i> , 2002, , 55-77.	0.0	2