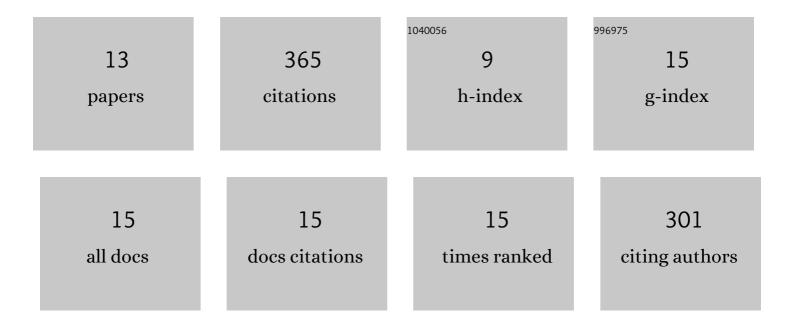
Mei Zhang

List of Publications by Year in descending order

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MEL ZHANC

#	Article	IF	CITATION
1	Religious Belief-Related Factors Enhance the Impact of Soundscapes in Han Chinese Buddhist Temples on Mental Health. Frontiers in Psychology, 2021, 12, 774689.	2.1	9
2	Effects of spatial elements and sound sources on sound field in Main Hall of Chinese Buddhist temple. Journal of the Acoustical Society of America, 2020, 147, 1516-1530.	1.1	3
3	Courtyard Sound Field Characteristics by Bell Sounds in Han Chinese Buddhist Temples. Applied Sciences (Switzerland), 2020, 10, 1279.	2.5	3
4	Urban climate change, livelihood vulnerability and narratives of generational responsibility in Jinja, Uganda. Africa, 2018, 88, 11-37.	0.4	12
5	Intergenerational Justice and Solidarity on Sustainability in China: A Case Study in Nanjing, Yangtze River Delta. Sustainability, 2018, 10, 4296.	3.2	2
6	Sounds and sound preferences in Han Buddhist temples. Building and Environment, 2018, 142, 58-69.	6.9	13
7	Intergenerational Community-Based Research and Creative Practice: Promoting Environmental Sustainability in Jinja, Uganda. Journal of Intergenerational Relationships, 2017, 15, 389-410.	0.8	9
8	SUBJECTIVE EVALUATION OF THE ENVIRONMENTAL QUALITY IN CHINA'S INDUSTRIAL CORRIDORS. Journal of Environmental Engineering and Landscape Management, 2016, 24, 21-36.	1.0	7
9	Soundscape evaluation in Han Chinese Buddhist temples. Applied Acoustics, 2016, 111, 188-197.	3.3	40
10	Impact of noise on self-rated job satisfaction and health in open-plan offices: a structural equation modelling approach. Ergonomics, 2016, 59, 222-234.	2.1	61
11	A social survey on the noise impact in open-plan working environments in China. Science of the Total Environment, 2012, 438, 517-526.	8.0	44
12	Subjective evaluation of urban environment: a case study in Beijing. International Journal of Environment and Pollution, 2009, 39, 187.	0.2	10
13	Towards the evaluation, description, and creation of soundscapes in urban open spaces. Environment and Planning B: Planning and Design, 2007, 34, 68-86.	1.7	140