

# Rosalind Gill

## List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/11291830/publications.pdf>

Version: 2024-02-01

56  
papers

9,185  
citations

109137

35  
h-index

197535

49  
g-index

65  
all docs

65  
docs citations

65  
times ranked

3051  
citing authors

#	ARTICLE	IF	CITATIONS
1	Get Unstuck!. Cultural Politics, 2022, 18, 44-63.	0.4	10
2	Being watched and feeling judged on social media. Feminist Media Studies, 2021, 21, 1387-1392.	1.4	9
3	Postfeminism, popular feminism and neoliberal feminism? Sarah Banet-Weiser, Rosalind Gill and Catherine Rottenberg in conversation. Feminist Theory, 2020, 21, 3-24.	1.0	206
4	The Affective Life of Neoliberalism: Constructing (Un)reasonableness on Mumsnet. , 2020, , 195-213.		6
5	De-westernizing creative labour studies: The informality of creative work from an ex-centric perspective. International Journal of Cultural Studies, 2019, 22, 195-212.	0.9	51
6	Safety valves for mediated female rage in the #MeToo era. Feminist Media Studies, 2019, 19, 596-603.	1.4	33
7	Hip Hub? Class, Race and Gender in Creative Hubs. , 2019, , 131-154.		9
8	â€Pump up the positivityâ€™. , 2019, , 153-166.		21
9	Mediating Neoliberal Capitalism: Affect, Subjectivity and Inequality. Journal of Communication, 2018, 68, 318-326.	2.1	78
10	The Amazing Bounce-Backable Woman: Resilience and the Psychological Turn in Neoliberalism. Sociological Research Online, 2018, 23, 477-495.	0.7	192
11	Beauty surveillance: The digital self-monitoring cultures of neoliberalism. European Journal of Cultural Studies, 2018, 21, 59-77.	1.5	126
12	What Would Les Back Do? If Generosity Could Save Us. International Journal of Politics, Culture and Society, 2018, 31, 95-109.	0.5	9
13	The shifting terrain of sex and power: From the â€sexualization of cultureâ€™ to <i>#</i>MeToo. Sexualities, 2018, 21, 1313-1324.	0.8	112
14	Not all creatives are created equal. Nature Human Behaviour, 2018, 2, 526-527.	6.2	1
15	Aesthetic Labour: Beauty Politics in Neoliberalism. , 2017, , 3-49.		86
16	The affective, cultural and psychic life of postfeminism: A postfeminist sensibility 10 years on. European Journal of Cultural Studies, 2017, 20, 606-626.	1.5	311
17	A Postfeminist Sensibility at Work. Gender, Work and Organization, 2017, 24, 226-244.	3.1	124
18	Confidence culture and the remaking of feminism. New Formations, 2017, 91, 16-34.	0.3	93

#	ARTICLE	IF	CITATIONS
19	Afterword: Girls: Notes on Authenticity, Ambivalence and Imperfection. , 2017, , 225-242.		23
20	Intergenerational feminism and media: a roundtable. <i>Feminist Media Studies</i> , 2016, 16, 726-736.	1.4	4
21	Post-postfeminism?: new feminist visibilities in postfeminist times. <i>Feminist Media Studies</i> , 2016, 16, 610-630.	1.4	483
22	Working hard on the outside: a multimodal critical discourse analysis of <i>The Biggest Loser Australia</i> . <i>Social Semiotics</i> , 2016, 26, 524-540.	0.6	15
23	“Emasculation nation has arrived”: sexism rearticulated in online responses to Lose the Lads™ Mags campaign. <i>Feminist Media Studies</i> , 2016, 16, 379-397.	1.4	57
24	Resilience, apps and reluctant individualism: Technologies of self in the neoliberal academy. <i>Women's Studies International Forum</i> , 2016, 54, 91-99.	0.6	150
25	The Confidence Cult(ure). <i>Australian Feminist Studies</i> , 2015, 30, 324-344.	0.6	209
26	Getting in, Getting on, Getting out? Women as Career Scramblers in the UK film and Television Industries. <i>Sociological Review</i> , 2015, 63, 50-65.	0.9	65
27	Gender and Creative Labour. <i>Sociological Review</i> , 2015, 63, 1-22.	0.9	196
28	Girl power and “selfie humanitarianism”™. <i>Continuum</i> , 2015, 29, 157-168.	0.5	56
29	Powerful women, vulnerable men and postfeminist masculinity in men’s popular fiction. <i>Gender and Language</i> , 2014, 8, 185-204.	0.3	29
30	Academics, Cultural Workers and Critical Labour Studies. <i>Journal of Cultural Economy</i> , 2014, 7, 12-30.	0.8	151
31	“Awaken your incredible”™: Love your body discourses and postfeminist contradictions. <i>International Journal of Media and Cultural Politics</i> , 2014, 10, 179-188.	0.3	141
32	Unspeakable Inequalities: Post Feminism, Entrepreneurial Subjectivity, and the Repudiation of Sexism among Cultural Workers. <i>Social Politics</i> , 2014, 21, 509-528.	1.0	180
33	“I Matter and so Does She”™: Girl Power, (Post)feminism and the Girl Effect. , 2014, , 242-257.		4
34	Teen girls, sexual double standards and “sexting”™: Gendered value in digital image exchange. <i>Feminist Theory</i> , 2013, 14, 305-323.	1.0	447
35	“The Revolution will be Led by a 12-Year-Old Girl”™: Girl Power and Global Biopolitics. <i>Feminist Review</i> , 2013, 105, 83-102.	0.4	152
36	“The whole playboy mansion image”™: Girls’ fashioning and fashioned selves within a postfeminist culture. <i>Feminism and Psychology</i> , 2013, 23, 143-162.	1.2	65

#	ARTICLE	IF	CITATIONS
37	Inequalities in Media Work. , 2013, , 189-205.		7
38	As if Postfeminism Had Come True: The Turn to Agency in Cultural Studies of "Sexualisation" , 2013, , 240-258.		39
39	The Sexualisation of Culture?. Social and Personality Psychology Compass, 2012, 6, 483-498.	2.0	64
40	Sexual subjectification and Bitchy Jones's Diary. Psychology and Sexuality, 2012, 3, 26-40.	1.3	13
41	Media, Empowerment and the "Sexualization of Culture" Debates. Sex Roles, 2012, 66, 736-745.	1.4	159
42	Sexism Reloaded, or, it's Time to get Angry Again!. Feminist Media Studies, 2011, 11, 61-71.	1.4	173
43	Preteen girls read 'tween' popular culture: Diversity, complexity and contradiction. International Journal of Media and Cultural Politics, 2011, 7, 139-154.	0.3	48
44	Spicing It Up: Sexual Entrepreneurs and The Sex Inspectors. , 2011, , 52-67.		79
45	Creative biographies in new media. , 2009, , 161-178.		8
46	Culture and Subjectivity in Neoliberal and Postfeminist Times. Subjectivity, 2008, 25, 432-445.	0.2	385
47	Body Talk: Negotiating Body Image and Masculinity. , 2008, , 101-116.		9
48	WORK AND THE CITY IN THE e-SOCIETY A critical investigation of the sociospatially situated character of economic production in the digital content industries in the UK. Information, Communication and Society, 2007, 10, 922-942.	2.6	24
49	Rewriting The Romance. Feminist Media Studies, 2006, 6, 487-504.	1.4	89
50	Technofeminism. Science As Culture, 2005, 14, 97-101.	2.4	7
51	Body Projects and the Regulation of Normative Masculinity. Body and Society, 2005, 11, 37-62.	0.3	367
52	Power and the Production of Subjects: A Genealogy of the New Man and the New Lad. Sociological Review, 2003, 51, 34-56.	0.9	72
53	Cool, Creative and Egalitarian? Exploring Gender in Project-Based New Media Work in Euro. Information, Communication and Society, 2002, 5, 70-89.	2.6	365
54	Ideology, gender and popular radio: A discourse analytic approach. Innovation: the European Journal of Social Science Research, 1993, 6, 323-339.	0.9	9

#	ARTICLE	IF	CITATIONS
55	Making Media Data. , 0, , .		2
56	The tyranny of the "six-pack"™?. , 0, , 100-117.		15