

# Rita L Irwin

## List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/11282428/publications.pdf>

Version: 2024-02-01

27  
papers

957  
citations

759233

12  
h-index

610901

24  
g-index

32  
all docs

32  
docs citations

32  
times ranked

282  
citing authors

#	ARTICLE	IF	CITATIONS
1	Activating a/r/tographic propositions: Walking with art education. <i>Visual Inquiry</i> , 2021, 10, 257-260.	0.1	1
2	Propositions for an Environmental Arts Pedagogy: A/r/tographic Experimentations with Movement and Materiality. <i>Springer International Handbooks of Education</i> , 2020, , 1815-1843.	0.1	5
3	Walking Propositions: Coming to Know A/r/tographically. <i>International Journal of Art and Design Education</i> , 2019, 38, 681-690.	1.1	10
4	Propositions for an Environmental Arts Pedagogy: A/r/tographic Experimentations with Movement and Materiality. <i>Springer International Handbooks of Education</i> , 2018, , 1-29.	0.1	3
5	A/r/tographic Peripatetic Inquiry and the FlÅœneur. , 2018, , 127-154.		6
6	Becoming Teacher: A/r/tographical Inquiry and Visualising Metaphor. <i>International Journal of Art and Design Education</i> , 2017, 36, 200-214.	1.1	9
7	Walkings-through paint: A c/a/r/tography of slow scholarship. <i>Journal of Curriculum and Pedagogy</i> , 2017, 14, 116-124.	1.4	23
8	A/r/tography as Practice-Based Research. , 2017, , 162-178.		20
9	A/r/tography Around the World. , 2017, , 475-496.		4
10	Becoming through a/r/tography, autobiography and stories in motion. <i>International Journal of Education Through Art</i> , 2015, 11, 355-374.	0.3	29
11	Becoming A/r/tography. <i>Studies in Art Education</i> , 2013, 54, 198-215.	0.5	110
12	Encountering Pedagogy through Relational Art Practices. <i>International Journal of Art and Design Education</i> , 2012, 31, 221-236.	1.1	55
13	A/r/tographic Collaboration as Radical Relatedness. <i>International Journal of Qualitative Methods</i> , The, 2011, 10, 86-102.	2.8	22
14	Lingering in liminal spaces: a/r/tography as living inquiry in a language arts class. <i>International Journal of Qualitative Studies in Education</i> , 2011, 24, 239-256.	1.2	17
15	Research and creation: Socially-engaged art in The City of Richgate Project. <i>International Journal of Education Through Art</i> , 2010, 6, 213-227.	0.3	7
16	Complexity thinking mentorship: an emergent pedagogy of graduate research development. <i>Mentoring and Tutoring: Partnership in Learning</i> , 2009, 17, 353-367.	1.4	8
17	Rendering Embodied Heteroglossic Spaces. <i>Journal of Arts and Communities</i> , 2009, 1, 129-146.	0.2	1
18	The City of Richgate: A/r/tographic Cartography as Public Pedagogy. <i>International Journal of Art and Design Education</i> , 2009, 28, 61-70.	1.1	20

#	ARTICLE	IF	CITATIONS
19	A haiku suite: the importance of music making in the lives of secondary school students. Music Education Research, 2009, 11, 303-317.	1.4	13
20	MufflingIdentities/CulturalSilencing:ExploringIssues in cultural diversityThroughDance. NJ Drama Australia Journal, 2007, 31, 21-34.	0.7	2
21	Artist-Teacher Partnerships in Learning: The in/between Spaces of Artist-Teacher Professional Development [Abstract]. Canadian Journal of Education, 2007, 30, 839.	0.4	33
22	Experiencing the Visual and Visualizing Experiences. , 2007, , 179-196.		5
23	Arts-Based Educational Research Dissertations: Reviewing the Practices of New Scholars [Abstract]. Canadian Journal of Education, 2006, 29, 1223.	0.4	94
24	The Rhizomatic Relations of A/r/tography. Studies in Art Education, 2006, 48, 70-88.	0.5	94
25	Medicine Wheel Imag(in)ings: Exploring Holistic Curriculum Perspectives. Art Education, 2005, 58, 33-38.	0.4	17
26	A/r/tography as Living Inquiry Through Art and Text. Qualitative Inquiry, 2005, 11, 897-912.	1.4	225
27	Unfolding Aesthetic In/Sights between Curriculum and Pedagogy. Journal of Curriculum and Pedagogy, 2004, 1, 43-48.	1.4	5