

# Rita L Irwin

## List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/11282428/publications.pdf>

Version: 2024-02-01

27  
papers

957  
citations

759233

12  
h-index

610901

24  
g-index

32  
all docs

32  
docs citations

32  
times ranked

282  
citing authors

#	ARTICLE	IF	CITATIONS
1	<i>A/r/tography as Living Inquiry Through Art and Text</i> . <i>Qualitative Inquiry</i> , 2005, 11, 897-912.	1.4	225
2	<i>Becoming A/r/tography</i> . <i>Studies in Art Education</i> , 2013, 54, 198-215.	0.5	110
3	Arts-Based Educational Research Dissertations: Reviewing the Practices of New Scholars [Abstract]. <i>Canadian Journal of Education</i> , 2006, 29, 1223.	0.4	94
4	The Rhizomatic Relations of <i>A/r/tography</i> . <i>Studies in Art Education</i> , 2006, 48, 70-88.	0.5	94
5	Encountering Pedagogy through Relational Art Practices. <i>International Journal of Art and Design Education</i> , 2012, 31, 221-236.	1.1	55
6	Artist-Teacher Partnerships in Learning: The in/between Spaces of Artist-Teacher Professional Development [Abstract]. <i>Canadian Journal of Education</i> , 2007, 30, 839.	0.4	33
7	<i>Becoming through a/r/tography, autobiography and stories in motion</i> . <i>International Journal of Education Through Art</i> , 2015, 11, 355-374.	0.3	29
8	<i>Walkings-through paint: A c/a/r/tography of slow scholarship</i> . <i>Journal of Curriculum and Pedagogy</i> , 2017, 14, 116-124.	1.4	23
9	<i>A/r/tographic Collaboration as Radical Relatedness</i> . <i>International Journal of Qualitative Methods, The</i> , 2011, 10, 86-102.	2.8	22
10	The City of Richgate: <i>A/r/tographic Cartography as Public Pedagogy</i> . <i>International Journal of Art and Design Education</i> , 2009, 28, 61-70.	1.1	20
11	<i>A/r/tography as Practice-Based Research</i> . , 2017, , 162-178.		20
12	Medicine Wheel Imag(in)ings: Exploring Holistic Curriculum Perspectives. <i>Art Education</i> , 2005, 58, 33-38.	0.4	17
13	Lingering in liminal spaces: <i>a/r/tography as living inquiry in a language arts class</i> . <i>International Journal of Qualitative Studies in Education</i> , 2011, 24, 239-256.	1.2	17
14	A haiku suite: the importance of music making in the lives of secondary school students. <i>Music Education Research</i> , 2009, 11, 303-317.	1.4	13
15	<i>Walking Propositions: Coming to Know A/r/tographically</i> . <i>International Journal of Art and Design Education</i> , 2019, 38, 681-690.	1.1	10
16	<i>Becoming Teacher: A/r/tographical Inquiry and Visualising Metaphor</i> . <i>International Journal of Art and Design Education</i> , 2017, 36, 200-214.	1.1	9
17	Complexity thinking mentorship: an emergent pedagogy of graduate research development. <i>Mentoring and Tutoring: Partnership in Learning</i> , 2009, 17, 353-367.	1.4	8
18	Research and creation: Socially-engaged art in The City of Richgate Project. <i>International Journal of Education Through Art</i> , 2010, 6, 213-227.	0.3	7

#	ARTICLE	IF	CITATIONS
19	<i>A/r/tographic Peripatetic Inquiry and the Flâneur</i> . , 2018, , 127-154.		6
20	Unfolding Aesthetic In/Sights between Curriculum and Pedagogy. <i>Journal of Curriculum and Pedagogy</i> , 2004, 1, 43-48.	1.4	5
21	<i>Experiencing the Visual and Visualizing Experiences</i> . , 2007, , 179-196.		5
22	Propositions for an Environmental Arts Pedagogy: <i>A/r/tographic Experimentations with Movement and Materiality</i> . Springer International Handbooks of Education, 2020, , 1815-1843.	0.1	5
23	<i>A/r/tography Around the World</i> . , 2017, , 475-496.		4
24	Propositions for an Environmental Arts Pedagogy: <i>A/r/tographic Experimentations with Movement and Materiality</i> . Springer International Handbooks of Education, 2018, , 1-29.	0.1	3
25	<i>Muffling Identities/Cultural Silencing: Exploring Issues in cultural diversity Through Dance</i> . <i>NJ Drama Australia Journal</i> , 2007, 31, 21-34.	0.7	2
26	Rendering Embodied Heteroglossic Spaces. <i>Journal of Arts and Communities</i> , 2009, 1, 129-146.	0.2	1
27	Activating a/r/tographic propositions: Walking with art education. <i>Visual Inquiry</i> , 2021, 10, 257-260.	0.1	1