

Ian P Howard

List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/11175664/publications.pdf>

Version: 2024-02-01

19
papers

1,234
citations

567144

15
h-index

839398

18
g-index

19
all docs

19
docs citations

19
times ranked

430
citing authors

#	ARTICLE	IF	CITATIONS
1	Illusory scene distortion occurs during perceived self-rotation in roll. <i>Vision Research</i> , 2006, 46, 4048-4058.	0.7	14
2	Visual Orientation in a Mirror World Tilted 90°. <i>Perception</i> , 2005, 34, 7-15.	0.5	4
3	Perception of Self-Tilt in a True and Illusory Vertical Plane. <i>Perception</i> , 2002, 31, 1477-1490.	0.5	32
4	Visually Induced Reorientation Illusions. <i>Perception</i> , 2001, 30, 583-600.	0.5	63
5	Influence of Body Roll on Visually Induced Sensations of Self-Tilt and Rotation. <i>Perception</i> , 1999, 28, 287-297.	0.5	28
6	Effect of Field Size, Head Motion, and Rotational Velocity on Roll Vection and Illusory Self-Tilt in a Tumbling Room. <i>Perception</i> , 1999, 28, 299-306.	0.5	122
7	Depth Interactions between Inclined and Slanted Surfaces in Vertical and Horizontal Orientations. <i>Perception</i> , 1998, 27, 87-103.	0.5	25
8	Temporal Aspects of Slant and Inclination Perception. <i>Perception</i> , 1998, 27, 1287-1304.	0.5	27
9	Role of optical flow field asymmetry in the perception of heading during linear motion. <i>Perception & Psychophysics</i> , 1996, 58, 283-288.	2.3	16
10	Heading judgments during active and passive self-motion. <i>Experimental Brain Research</i> , 1995, 104, 502-10.	0.7	102
11	The Contribution of Motion, the Visual Frame, and Visual Polarity to Sensations of Body Tilt. <i>Perception</i> , 1994, 23, 753-762.	0.5	117
12	Vection: The Contributions of Absolute and Relative Visual Motion. <i>Perception</i> , 1994, 23, 745-751.	0.5	83
13	Image Cyclorotation, Cyclovergence and Perceived Slant. , 1991, , .		0
14	Induced Motion: Isolation and Dissociation of Egocentric and Vection-Entrained Components. <i>Perception</i> , 1991, 20, 285-305.	0.5	66
15	Human optokinetic nystagmus: Competition between stationary and moving displays. <i>Perception & Psychophysics</i> , 1989, 45, 137-144.	2.3	12
16	Circular Vection as a Function of the Relative Sizes, Distances, and Positions of Two Competing Visual Displays. <i>Perception</i> , 1989, 18, 657-665.	0.5	158
17	Effect of Stationary Objects on Illusory Forward Self-Motion Induced by a Looming Display. <i>Perception</i> , 1988, 17, 5-11.	0.5	74
18	Circular Vection as a Function of Foreground-Background Relationships. <i>Perception</i> , 1987, 16, 17-22.	0.5	179

#	ARTICLE	IF	CITATIONS
19	A Craik-O'Brien-Cornsweet illusion for visual depth. <i>Vision Research</i> , 1978, 18, 213-217.	0.7	112