

Katya Johanson

List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/1116432/publications.pdf>

Version: 2024-02-01

29
papers

225
citations

1040056

9
h-index

1058476

14
g-index

30
all docs

30
docs citations

30
times ranked

165
citing authors

#	ARTICLE	IF	CITATIONS
1	Measuring the intrinsic benefits of arts attendance. <i>Cultural Trends</i> , 2010, 19, 307-324.	2.8	37
2	The reader as audience: The appeal of the writers' festival to the contemporary audience. <i>Continuum</i> , 2012, 26, 303-314.	0.9	25
3	New modes of arts participation and the limits of cultural indicators for local government. <i>Poetics</i> , 2014, 43, 43-59.	1.3	22
4	Accounting for quality: arts evaluation, public value and the case of "Culture counts". <i>Cultural Trends</i> , 2017, 26, 282-294.	2.8	20
5	Culture for or by the child? "Children's culture" and cultural policy. <i>Poetics</i> , 2010, 38, 386-401.	1.3	14
6	The Advantage of Proximity: The Distinctive Role of Local Government in Cultural Policy. <i>Australian Journal of Public Administration</i> , 2014, 73, 218-234.	1.7	14
7	The new arts leader: The Australia council and cultural policy change. <i>International Journal of Cultural Policy</i> , 2002, 8, 167-180.	1.5	13
8	How Australian industry policy shaped cultural policy. <i>International Journal of Cultural Policy</i> , 2008, 14, 139-148.	1.5	10
9	"More Yuppy Stuff Coming Soon": Gentrification, cultural policy, social inclusion and the arts. <i>Continuum</i> , 2014, 28, 495-508.	0.9	10
10	Contours of Teenagers' Reading in the Digital Era: Scoping the Research. <i>The New Review of Children's Literature and Librarianship</i> , 2017, 23, 27-46.	0.2	10
11	Instrumentalism and the "helping" discourse: Australian Indigenous performing arts and policy. <i>International Journal of Cultural Policy</i> , 2009, 15, 315-328.	1.5	7
12	Culture and Political Party Ideology in Australia. <i>Journal of Arts Management Law and Society</i> , 2008, 38, 37-50.	0.6	6
13	Being and Becoming: Children as Audiences. <i>NTQ: New Theatre Quarterly</i> , 2011, 27, 60-70.	0.0	6
14	The cut-through concept: 52 Tuesdays, festivals and the distribution of independent Australian films. <i>Studies in Australasian Cinema</i> , 2015, 9, 52-65.	0.6	6
15	Reinstating the artist's voice: Artists' perspectives on participatory projects. <i>Journal of Sociology</i> , 2019, 55, 411-425.	1.5	5
16	Dead, Done For and Dangerous: Teaching Editing Students What Not To Do. <i>New Writing</i> , 2006, 3, 47-55.	0.2	4
17	Controversy, uncertainty and the diverse public in cultural diplomacy: Australia's "China relations". <i>Australian Journal of International Affairs</i> , 2019, 73, 397-413.	1.5	3
18	Honour bound in Australia: From defensive nationalism to critical nationalism. <i>National Identities</i> , 2009, 11, 385-396.	0.9	2

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19	The state of play: protocols as children's cultural policy. <i>International Journal of Cultural Policy</i> , 2012, 18, 1-12.	1.5	2
20	Reflections on Audience Data and Research. <i>Cultural Trends</i> , 2019, 28, 81-85.	2.8	2
21	"The problem with permanence is that you're stuck with it": the public arts centre building in the twenty-first century. <i>International Journal of Cultural Policy</i> , 2019, 25, 298-308.	1.5	2
22	Who Did You Meet at the Venice Biennale? Education-to-Work Transition Enhancers for Aspiring Arts Professionals in Australia. <i>Work, Employment and Society</i> , 2023, 37, 315-332.	2.7	2
23	Wild and banal: the value of the arts as commons. <i>International Journal of Event and Festival Management</i> , 2015, 6, 111-121.	1.4	1
24	Beyond the "good story" and sales history: where is the reader in the publishing process?. <i>Cultural Trends</i> , 2023, 32, 91-106.	2.8	1
25	#Ownvoices, Disruptive Platforms, and Reader Reception in Young Adult Publishing. <i>Publishing Research Quarterly</i> , 2022, 38, 573-585.	1.2	1
26	Nationalism and Art in Australia: Change in a Time of Conservatism, 1948-1968. <i>Journal of Arts Management Law and Society</i> , 2005, 35, 8-20.	0.6	0
27	Turning Victoria into cultural capital: Victorian arts policy 1992-1999. <i>Journal of Australian Studies</i> , 2007, 31, 123-132.	0.4	0
28	Building Capacity or Burning Out? Supporting Indigenous Performing Artists and Filmmakers. <i>Media International Australia</i> , 2010, 136, 71-84.	2.4	0
29	The intersection of live and digital: new technical classifications for digital scenography in opera. <i>Theatre and Performance Design</i> , 2017, 3, 155-171.	0.2	0