

Ella Miron-Spektor

List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/11156937/publications.pdf>

Version: 2024-02-01

24
papers

3,127
citations

567281

15
h-index

752698

20
g-index

25
all docs

25
docs citations

25
times ranked

2339
citing authors

#	ARTICLE	IF	CITATIONS
1	Organizational Learning: From Experience to Knowledge. <i>Organization Science</i> , 2011, 22, 1123-1137.	4.5	1,160
2	Microfoundations of Organizational Paradox: The Problem Is How We Think about the Problem. <i>Academy of Management Journal</i> , 2018, 61, 26-45.	6.3	401
3	The Effect of Conformist and Attentive-To-Detail Members on Team Innovation: Reconciling the Innovation Paradox. <i>Academy of Management Journal</i> , 2011, 54, 740-760.	6.3	305
4	Paradoxical frames and creative sparks: Enhancing individual creativity through conflict and integration. <i>Organizational Behavior and Human Decision Processes</i> , 2011, 116, 229-240.	2.5	304
5	First, get your feet wet: The effects of learning from direct and indirect experience on team creativity. <i>Organizational Behavior and Human Decision Processes</i> , 2010, 111, 102-115.	2.5	246
6	Motivating creativity: The effects of sequential and simultaneous learning and performance achievement goals on product novelty and usefulness. <i>Organizational Behavior and Human Decision Processes</i> , 2015, 127, 53-65.	2.5	128
7	Entrepreneurial Team Formation. <i>Academy of Management Annals</i> , 2020, 14, 29-59.	9.6	126
8	The role of paradox theory in decision making and management research. <i>Organizational Behavior and Human Decision Processes</i> , 2019, 155, 1-6.	2.5	78
9	Knowledge Utilization, Coordination, and Team Performance. <i>Organization Science</i> , 2016, 27, 1108-1124.	4.5	67
10	Others' anger makes people work harder not smarter: The effect of observing anger and sarcasm on creative and analytic thinking.. <i>Journal of Applied Psychology</i> , 2011, 96, 1065-1075.	5.3	62
11	Middle ground approach to paradox: Within- and between-culture examination of the creative benefits of paradoxical frames.. <i>Journal of Personality and Social Psychology</i> , 2018, 114, 443-464.	2.8	57
12	The Lived Experience of Paradox: How Individuals Navigate Tensions during the Pandemic Crisis. <i>Journal of Management Inquiry</i> , 2021, 30, 154-167.	3.9	47
13	A cultural lens on interpersonal conflict and creativity in multicultural environments.. <i>Psychology of Aesthetics, Creativity, and the Arts</i> , 2014, 8, 237-252.	1.3	27
14	To create without losing face: The effects of face cultural logic and social image affirmation on creativity. <i>Journal of Organizational Behavior</i> , 2015, 36, 919-943.	4.7	26
15	You may be more original than you think: Predictable biases in self-assessment of originality. <i>Acta Psychologica</i> , 2020, 203, 103002.	1.5	26
16	Looking at Creativity through a Paradox Lens. , 2017, , .		25
17	Conceiving opposites together: Cultivating paradoxical frames and epistemic motivation fosters team creativity. <i>Organizational Behavior and Human Decision Processes</i> , 2022, 171, 104153.	2.5	9
18	THE EFFECT OF PARADOXICAL COGNITION ON INDIVIDUAL AND TEAM INNOVATION.. <i>Proceedings - Academy of Management</i> , 2008, 2008, 1-6.	0.1	7

#	ARTICLE	IF	CITATIONS
19	When and why prior task experience fosters team creativity. Research on Managing Groups and Teams, 2009, , 87-110.	0.6	7
20	Psychological factors surrounding disagreement in multicultural design team meetings. CoDesign, 2018, 14, 98-114.	2.0	7
21	The Recovery Effect: The Creative Potential of Frequent Interruptions. Proceedings - Academy of Management, 2015, 2015, 18083.	0.1	2
22	Lewis, Marianne W.: Paradoxes of Change and Changing through Paradox. , 2020, , 1-15.		2
23	Psychological Factors Surrounding Disagreement in Multicultural Design Team Meetings. , 2017, , 41-58.		2
24	Lewis, Marianne W.: Paradoxes of Change and Changing Through Paradox. , 2021, , 951-965.		0