

Stefania D'ascenzo

List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/11155423/publications.pdf>

Version: 2024-02-01

12
papers

212
citations

1307594

7
h-index

1281871

11
g-index

13
all docs

13
docs citations

13
times ranked

260
citing authors

#	ARTICLE	IF	CITATIONS
1	Practice effects vs. transfer effects in the Simon task. <i>Psychological Research</i> , 2020, 85, 1955-1969.	1.7	9
2	Truth and lies in your eyes: Pupil dilation of White participants in truthful and deceptive responses to White and Black partners. <i>PLoS ONE</i> , 2020, 15, e0239512.	2.5	4
3	Visual versus auditory Simon effect: A behavioural and physiological investigation. <i>Quarterly Journal of Experimental Psychology</i> , 2018, 71, 917-930.	1.1	17
4	Adaptation to Complex Pictures: Exposure to Emotional Valence Induces Assimilative Aftereffects. <i>Frontiers in Psychology</i> , 2017, 8, 54.	2.1	15
5	Editorial: High-Level Adaptation and Aftereffects. <i>Frontiers in Psychology</i> , 2017, 8, 217.	2.1	3
6	The Role of Visual Distractors in the Simon Effect. <i>Experimental Psychology</i> , 2017, 64, 387-397.	0.7	2
7	Social modulation of spatial judgment: The case of line bisection task. <i>Acta Psychologica</i> , 2016, 167, 24-29.	1.5	0
8	Practice-induced and sequential modulations in the Simon task: evidence from pupil dilation. <i>International Journal of Psychophysiology</i> , 2016, 110, 187-193.	1.0	10
9	Grounding grammatical categories: attention bias in hand space influences grammatical congruency judgment of Chinese nominal classifiers. <i>Frontiers in Psychology</i> , 2015, 6, 1299.	2.1	8
10	Cross-category adaptation: exposure to faces produces gender aftereffects in body perception. <i>Psychological Research</i> , 2015, 79, 380-388.	1.7	28
11	Scrutinizing visual images: The role of gaze in mental imagery and memory. <i>Cognition</i> , 2014, 131, 263-283.	2.2	106
12	Imagining sex and adapting to it: Different aftereffects after perceiving versus imagining faces. <i>Vision Research</i> , 2014, 96, 45-52.	1.4	10