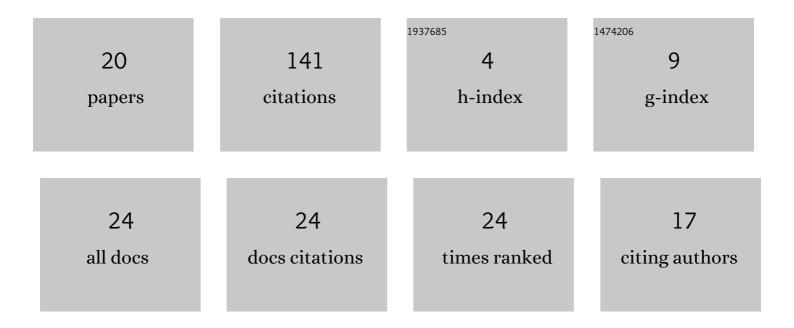
Andreas Rahmatian

List of Publications by Year in descending order

Source: https://exaly.com/author-pdf/1114105/publications.pdf Version: 2024-02-01



#	Article	IF	CITATIONS
1	Originality in UK Copyright Law: The Old "Skill and Labour―Doctrine Under Pressure. IIC International Review of Intellectual Property and Competition Law, 2013, 44, 4-34.	0.2	42
2	Neoâ€Colonial Aspects of Global Intellectual Property Protection. Journal of World Intellectual Property, 2009, 12, 40-74.	0.6	18
3	The elements of music relevant for copyright protection. , 2015, , .		11
4	Friedrich Carl von Savigny'sBerufandVolksgeistlehre. Journal of Legal History, 2007, 28, 1-29.	0.3	6
5	The property theory of Lord Kames (Henry Home). International Journal of Law in Context, 2006, 2, 177-205.	0.2	4
6	European Copyright Inside or Outside the European Union: Pluralism of Copyright Laws and the "Herderian Paradox― IIC International Review of Intellectual Property and Competition Law, 2016, 47, 912-940.	0.2	4
7	Make the butterflies fly in formation? Management of copyright created by academics in UK universities. Legal Studies, 2014, 34, 709-735.	0.4	2
8	Brief speculations about changes to IP law in the UK after Brexit. Journal of Intellectual Property Law and Practice, 2017, 12, 510-515.	0.3	2
9	Copyright Protection for the Restoration, Reconstruction and Digitization of Public Domain Works. , 2010, , .		2
10	Psychological Aspects of Property and Ownership. Liverpool Law Review, 2008, 29, 287-308.	0.4	1
11	The political purpose of the â€~mixed legal system' conception in the law of Scotland. Maastricht Journal of European and Comparative Law, 2017, 24, 843-863.	0.6	1
12	Brexit and Scotland: Centralism, Federalism or Independence?. European Review, 2018, 26, 616-647.	0.7	1
13	Codification of Private Law in Scotland: Observations by a Civil Lawyer. Edinburgh Law Review, 2004, 8, 31-59.	0.0	1
14	TEACHING INTELLECTUAL PROPERTY LAW AS A LAW UNDERGRADUATE COURSE IN SCOTLAND. European Journal of Legal Education, 2006, 3, 85-99.	0.1	0
15	Comparative Law in a Global Context. The Legal Systems of Africa and Asia by Werner Menski [2nd edn, Cambridge University Press, Cambridge, 2006, xx+674 pp, ISBN 0-521-85859-3, £85 (h/bk); ISBN 0-521-67529-4 £43 (p/bk)]. International and Comparative Law Quarterly, 2008, 57, 475-476.	,0.5	0
16	The Structure of Property Law by Ben McFarlane. Modern Law Review, 2009, 72, 877-881.	0.2	0
17	Is copyright good for music?. Journal of Intellectual Property Law and Practice, 2010, 5, 869-873.	0.3	0

18 Cyberspace and intellectual property rights. , 2015, , .

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#	Article	IF	CITATIONS
19	Scottish Independence. Edition Politik, 2020, , 99-116.	0.0	0

20 Dealing with Rights in Copyright-Protected Works: Assignments and Licences. , 2009, , .