

Andreas Rahmatian

List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/1114105/publications.pdf>

Version: 2024-02-01

20
papers

141
citations

1937685

4
h-index

1474206

9
g-index

24
all docs

24
docs citations

24
times ranked

17
citing authors

#	ARTICLE	IF	CITATIONS
1	Originality in UK Copyright Law: The Old "Skill and Labour" Doctrine Under Pressure. <i>IIC International Review of Intellectual Property and Competition Law</i> , 2013, 44, 4-34.	0.2	42
2	Neo-Colonial Aspects of Global Intellectual Property Protection. <i>Journal of World Intellectual Property</i> , 2009, 12, 40-74.	0.6	18
3	The elements of music relevant for copyright protection. , 2015, , .		11
4	Friedrich Carl von Savigny's Beruf und Volksgeistlehre. <i>Journal of Legal History</i> , 2007, 28, 1-29.	0.3	6
5	The property theory of Lord Kames (Henry Home). <i>International Journal of Law in Context</i> , 2006, 2, 177-205.	0.2	4
6	European Copyright Inside or Outside the European Union: Pluralism of Copyright Laws and the "Herderian Paradox". <i>IIC International Review of Intellectual Property and Competition Law</i> , 2016, 47, 912-940.	0.2	4
7	Make the butterflies fly in formation? Management of copyright created by academics in UK universities. <i>Legal Studies</i> , 2014, 34, 709-735.	0.4	2
8	Brief speculations about changes to IP law in the UK after Brexit. <i>Journal of Intellectual Property Law and Practice</i> , 2017, 12, 510-515.	0.3	2
9	Copyright Protection for the Restoration, Reconstruction and Digitization of Public Domain Works. , 2010, , .		2
10	Psychological Aspects of Property and Ownership. <i>Liverpool Law Review</i> , 2008, 29, 287-308.	0.4	1
11	The political purpose of the "mixed legal system"™ conception in the law of Scotland. <i>Maastricht Journal of European and Comparative Law</i> , 2017, 24, 843-863.	0.6	1
12	Brexit and Scotland: Centralism, Federalism or Independence?. <i>European Review</i> , 2018, 26, 616-647.	0.7	1
13	Codification of Private Law in Scotland: Observations by a Civil Lawyer. <i>Edinburgh Law Review</i> , 2004, 8, 31-59.	0.0	1
14	TEACHING INTELLECTUAL PROPERTY LAW AS A LAW UNDERGRADUATE COURSE IN SCOTLAND. <i>European Journal of Legal Education</i> , 2006, 3, 85-99.	0.1	0
15	Comparative Law in a Global Context. The Legal Systems of Africa and Asia by Werner Menski [2nd edn, Cambridge University Press, Cambridge, 2006, xx+674 pp, ISBN 0-521-85859-3, £85 (h/bk); ISBN 0-521-67529-4, 0.5 £43 (p/bk)]. <i>International and Comparative Law Quarterly</i> , 2008, 57, 475-476.		0
16	The Structure of Property Law by Ben McFarlane. <i>Modern Law Review</i> , 2009, 72, 877-881.	0.2	0
17	Is copyright good for music?. <i>Journal of Intellectual Property Law and Practice</i> , 2010, 5, 869-873.	0.3	0
18	Cyberspace and intellectual property rights. , 2015, , .		0

#	ARTICLE	IF	CITATIONS
19	Scottish Independence. Edition Politik, 2020, , 99-116.	0.0	0
20	Dealing with Rights in Copyright-Protected Works: Assignments and Licences. , 2009, , .		0