David J Field

List of Publications by Year in Descending Order

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The third column is the impact factor (IF) of the journal, and the fourth column is the number of citations of the article.

40 papers 12,479 citations 25 h-index g-index

43 ext. papers 25 g-index 3.7 6.62 L-index

#	Paper	IF	Citations
40	On the Role of LGN/V1 Spontaneous Activity as an Innate Learning Pattern for Visual Development. <i>Frontiers in Physiology</i> , 2021 , 12, 695431	4.6	Ο
39	Dynamic Electrode-to-Image (DETI) mapping reveals the human brain\square\spatiotemporal code of visual information. <i>PLoS Computational Biology</i> , 2021 , 17, e1009456	5	0
38	Revealing the cortical transformations of real-world scenes using dynamic electrode-to-image (DETI) mapping. <i>Journal of Vision</i> , 2021 , 21, 2641	0.4	
37	A geometric state-space framework reveals the evoked potential topography of the visual field. <i>Journal of Vision</i> , 2020 , 20, 1652	0.4	
36	Towards a state-space geometry of neural responses to natural scenes: A steady-state approach. <i>NeuroImage</i> , 2019 , 201, 116027	7.9	3
35	Measuring the Information Content of Visually-Evoked Neuroelectric Activity. <i>Journal of Vision</i> , 2019 , 19, 48c	0.4	1
34	Selectivity, hyperselectivity, and the tuning of V1 neurons. <i>Journal of Vision</i> , 2017 , 17, 9	0.4	6
33	Conjectures regarding the nonlinear geometry of visual neurons. Vision Research, 2016, 120, 74-92	2.1	10
32	Local masking in natural images: a database and analysis. <i>Journal of Vision</i> , 2014 , 14, 22	0.4	28
31	Local edge statistics provide information regarding occlusion and nonocclusion edges in natural scenes. <i>Journal of Vision</i> , 2014 , 14,	0.4	9
30	Method for estimating the relative contribution of phase and power spectra to the total information in natural-scene patches. <i>Journal of the Optical Society of America A: Optics and Image Science, and Vision</i> , 2012 , 29, 55-67	1.8	7
29	Mapping the similarity space of paintings: Image statistics and visual perception. <i>Visual Cognition</i> , 2010 , 18, 559-573	1.8	27
28	Normative Visual Development: efficient coding principles for adult V1 predict properties of LGN waves prior to eye opening. <i>BMC Neuroscience</i> , 2010 , 11,	3.2	78
27	Statistical regularities of art images and natural scenes: Spectra, sparseness and nonlinearities. <i>Spatial Vision</i> , 2008 , 21, 149-164		15
26	Innate visual learning through spontaneous activity patterns. PLoS Computational Biology, 2008, 4, e10	00g137	32
25	Global nonlinear compression of natural luminances in painted art 2008,		9
24	Variations in intensity statistics for representational and abstract art, and for art from the Eastern and Western hemispheres. <i>Perception</i> , 2008 , 37, 1341-52	1.2	61

(1995-2007)

23	Statistical regularities of art images and natural scenes: spectra, sparseness and nonlinearities. <i>Spatial Vision</i> , 2007 , 21, 149-64		110
22	Estimates of the information content and dimensionality of natural scenes from proximity distributions. <i>Journal of the Optical Society of America A: Optics and Image Science, and Vision</i> , 2007 , 24, 922-41	1.8	40
21	Does spatial invariance result from insensitivity to change?. Journal of Vision, 2007, 7, 11.1-13	0.4	16
20	Can the theory of "whitening" explain the center-surround properties of retinal ganglion cell receptive fields?. <i>Vision Research</i> , 2006 , 46, 2901-13	2.1	60
19	What image properties regulate eye growth?. Current Biology, 2006, 16, 687-91	6.3	33
18	How close are we to understanding v1?. Neural Computation, 2005, 17, 1665-99	2.9	351
17	Sparse coding of sensory inputs. Current Opinion in Neurobiology, 2004, 14, 481-7	7.6	895
16	Sensitivity to contrast histogram differences in synthetic wavelet-textures. <i>Vision Research</i> , 2001 , 41, 585-98	2.1	40
15	Local contrast in natural images: normalisation and coding efficiency. <i>Perception</i> , 2000 , 29, 1041-55	1.2	82
14	The role of "contrast enhancement" in the detection and appearance of visual contours. <i>Vision Research</i> , 1998 , 38, 783-7	2.1	61
13	Contour integration in strabismic amblyopia: the sufficiency of an explanation based on positional uncertainty. <i>Vision Research</i> , 1997 , 37, 3145-61	2.1	87
12	Sparse coding with an overcomplete basis set: a strategy employed by V1?. <i>Vision Research</i> , 1997 , 37, 3311-25	2.1	2196
11	Visual sensitivity, blur and the sources of variability in the amplitude spectra of natural scenes. <i>Vision Research</i> , 1997 , 37, 3367-83	2.1	183
10	Learning efficient linear codes for natural images: the roles of sparseness, overcompleteness, and statistical independence 1996 ,		3
9	Wavelets, blur, and the sources of variability in the amplitude spectra of natural scenes 1996 , 2657, 108	8	2
8	Emergence of simple-cell receptive field properties by learning a sparse code for natural images. <i>Nature</i> , 1996 , 381, 607-9	50.4	3599
7	What W constant in contrast constancy? The effects of scaling on the perceived contrast of bandpass patterns. <i>Vision Research</i> , 1995 , 35, 739-56	2.1	91
6	Contour integration across depth. <i>Vision Research</i> , 1995 , 35, 1699-711	2.1	43

5	Is the spatial deficit in strabismic amblyopia due to loss of cells or an uncalibrated disarray of cells?. <i>Vision Research</i> , 1994 , 34, 3397-406	2.1	86
4	What Is the Goal of Sensory Coding?. <i>Neural Computation</i> , 1994 , 6, 559-601	2.9	847
3	Contour integration by the human visual system: evidence for a local "association field". <i>Vision Research</i> , 1993 , 33, 173-93	2.1	1365
2	What The Statistics Of Natural Images Tell Us About Visual Coding 1989 ,		35
1	Relations between the statistics of natural images and the response properties of cortical cells. Journal of the Optical Society of America A: Optics and Image Science, and Vision, 1987, 4, 2379-94	1.8	1968