

Mark Mclelland

List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/11071406/publications.pdf>

Version: 2024-02-01

11
papers

184
citations

1307594

7
h-index

1372567

10
g-index

11
all docs

11
docs citations

11
times ranked

72
citing authors

#	ARTICLE	IF	CITATIONS
1	No Climax, No Point, No Meaning? Japanese Women's Boy-Love Sites on the Internet. <i>Journal of Communication Inquiry</i> , 2000, 24, 274-291.	1.1	46
2	The World of Yaoi: The Internet, Censorship and the Global "Boys" Love™ Fandom. <i>Australian Feminist Law Journal</i> , 2005, 23, 61-77.	0.3	29
3	Sexual minorities and human rights in Japan: an historical perspective. <i>International Journal of Human Rights</i> , 2009, 13, 329-343.	1.2	21
4	From the stage to the clinic: changing transgender identities in post-war Japan. <i>Japan Forum</i> , 2004, 16, 1-20.	1.1	19
5	The International yaoi boys' love fandom and the regulation of virtual child pornography: The implications of current legislation. <i>Sexuality Research and Social Policy</i> , 2007, 4, 93-104.	2.3	19
6	Australia's "child-abuse material" legislation, internet regulation and the juridification of the imagination. <i>International Journal of Cultural Studies</i> , 2012, 15, 467-483.	1.4	17
7	The Newhalf Net: Japan's "Intermediate Sex" On-Line. <i>International Journal of Sexuality and Gender Studies</i> , 2002, 7, 163-175.	0.3	11
8	Out and About on Japan's Gay Net. <i>Convergence</i> , 2000, 6, 16-33.	2.7	7
9	"Not in front of the parents!" Young people, sexual literacies and intimate citizenship in the internet age. <i>Sexualities</i> , 2017, 20, 234-254.	1.1	6
10	Japanese Queerscapes. , 2003, , 52-69.		6
11	Australia's Proposed Internet Filtering System: Its Implications for Animation, Comics and Gaming (ACG) and Slash Fan Communities. <i>Media International Australia</i> , 2010, 134, 7-19.	2.4	3