

Bettina Weege

List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/11060367/publications.pdf>

Version: 2024-02-01

12
papers

229
citations

933447

10
h-index

1199594

12
g-index

12
all docs

12
docs citations

12
times ranked

163
citing authors

| # | ARTICLE | IF | CITATIONS |
|----|--|-----|-----------|
| 1 | Visual attention to variation in female facial skin color distribution. <i>Journal of Cosmetic Dermatology</i> , 2008, 7, 155-161. | 1.6 | 64 |
| 2 | Physical strength and dance attractiveness: Further evidence for an association in men, but not in women. <i>American Journal of Human Biology</i> , 2015, 27, 728-730. | 1.6 | 23 |
| 3 | Integrating body movement into attractiveness research. <i>Frontiers in Psychology</i> , 2015, 6, 220. | 2.1 | 22 |
| 4 | Handgrip strength and the Big Five personality factors in men and women. <i>Personality and Individual Differences</i> , 2016, 88, 175-177. | 2.9 | 22 |
| 5 | Men's personality and women's perception of their dance quality. <i>Personality and Individual Differences</i> , 2012, 52, 232-235. | 2.9 | 21 |
| 6 | Sex difference in attractiveness perceptions of strong and weak male walkers. <i>American Journal of Human Biology</i> , 2016, 28, 913-917. | 1.6 | 17 |
| 7 | Women's visual attention to variation in men's dance quality. <i>Personality and Individual Differences</i> , 2012, 53, 236-240. | 2.9 | 15 |
| 8 | Men's visual attention to and perceptions of women's dance movements. <i>Personality and Individual Differences</i> , 2016, 101, 1-3. | 2.9 | 15 |
| 9 | Physical strength and gender identification from dance movements. <i>Personality and Individual Differences</i> , 2015, 76, 13-17. | 2.9 | 11 |
| 10 | Women's Attractiveness Perception of Men's Dance Movements in Relation to Self-Reported and Perceived Personality. <i>Evolutionary Psychological Science</i> , 2015, 1, 23-27. | 1.3 | 10 |
| 11 | Female Perceptions of Male Body Movements. <i>Evolutionary Psychology</i> , 2014, , 297-322. | 1.8 | 5 |
| 12 | Men's perception of women's dance movements depends on mating context, but not men's sociosexual orientation. <i>Personality and Individual Differences</i> , 2015, 86, 172-175. | 2.9 | 4 |