

James Whitley

List of Publications by Year in descending order

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Version: 2024-02-01

21
papers

469
citations

1307594
7
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1125743
13
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23
all docs

23
docs citations

23
times ranked

133
citing authors

#	ARTICLE	IF	CITATIONS
1	STYLE AND PERSONHOOD: THE CASE OF THE AMASIS PAINTER. Cambridge Classical Journal, 2018, 64, 178-203.	0.1	1
2	Erica Hill and Jon B. Hageman, eds. <i>The Archaeology of Ancestors: Death, Memory, and Veneration</i> (Gainesville: University Press of Florida, 2016, xi + 261pp., 43 b/w figs., hbk, ISBN 978-0-8130-6251-8). European Journal of Archaeology, 2016, 19, 532-567.	0.5	0
3	John K. Papadopoulos , Sarah P. Morris , Lorenc Bejro & Lynne A. Schepartz . <i>The excavation of the prehistoric burial tumulus at Lofkënd, Albania. Volume 1: text. Volume 2: illustrations (Monumenta) Tj ETQq1 1</i> 0.784314 rgBT /Overdo Angeles (CA): Cotsen Institute of Archaeology; 978-1-938770-00-5 hardback £150.. Antiquity, 2016, 90, 541-542.	1.0	0
4	Andrea BrÄuning & Imma Kilian-Dirlmeier . <i>Die eisenzeitlichen GrabhÄgel von Vergina: Die Ausgrabungen von Photis Petsas 1960â€“1961 (Monographie 119)</i> . vi+328 pages, numerous colour and b&w illustrations, and tables. 2013. Mainz: RÄmisch-Germanischen Zentralmuseums; 978-3-88467-223-5 hardback â€“68.. Antiquity, 2015, 89, 494-495.	1.0	0
5	Homer's Entangled Objects: Narrative, Agency and Personhood In and Out of Iron Age Texts. Cambridge Archaeological Journal, 2013, 23, 395-416.	0.9	27
6	PRAISOS V: A PRELIMINARY REPORT ON THE 2007 EXCAVATION SEASON. Annual of the British School at Athens, 2011, 106, 3-45.	0.5	0
7	Greek Art and the Odeon, by Anne C. Gunter, 2009. New York (NY): Cambridge University Press. ISBN 978-0-521-83257-1 hardback £50 & US\$85; xiv+258 pp., 51 figs., 4 maps - Art and Identity in Dark Age Greece, 1100â€“700 BCE, by Susan Langdon, 2008. New York (NY): Cambridge University Press. ISBN 978-0-521-51321-0 hardback £50 & US\$93; xviii+388 pp., 119 figs., 4 tables - Art and Society in Cyprus from the Bronze Age into the Iron Age, by Ioanna S. Smith, 2009. New York (NY): Cambridge University Press. ISBN 97. Cambridge Archaeological Journal, 2010, 20, 460-463.	0.9	1
8	Patterns of Production and Consumption of Coarse to Semi-Fine Pottery at Early Iron Age Knossos. Annual of the British School at Athens, 2010, 105, 225-268.	0.5	5
9	Classical Archaeology, edited by Susan E. Alcock & Robin Osborne, 2007. (Blackwell Studies in Global) Tj ETQq1 1 0.784314 rgBT /Overdo 978-0-631-23418-0 hardback £60 & US\$75; 464 pp., 88 ills.. Cambridge Archaeological Journal, 2008, 18, 443-444.	0.9	1
10	Response to Mike Pitt's â€“Don't Knock the Ancestorsâ€™. Antiquity, 2003, 77, 401-401.	1.0	2
11	Too many ancestors. Antiquity, 2002, 76, 119-126.	1.0	116
12	Objects with Attitude: Biographical Facts and Fallacies in the Study of Late Bronze Age and Early Iron Age Warrior Graves. Cambridge Archaeological Journal, 2002, 12, 217-232.	0.9	108
13	(I.) Morris Archaeology as Cultural History: Words and Things in Iron Age Greece. Oxford: Blackwell, 2000. Pp.xiv + 358; 30 ill. (including tables). 0631174091 (hb); 0631196021 (pb). £46.80 (hb).. Journal of Hellenic Studies, 2001, 121, 209-210.	0.0	0
14	Jack L. Davis (ed.). Sandy Pylos: an archaeological history from Nestor to Navarino. xlivi+342 pages, 135 figures. 1998. Austin (TX): University of Texas Press; 0-292-71594-3 hardback \$50; 0-292-71595-1 paperback \$24.95. Antiquity, 1999, 73, 476-477.	1.0	0
15	Praisos IV: a preliminary report on the 1993 and 1994 survey seasons. Annual of the British School at Athens, 1999, 94, 215-264.	0.5	8
16	Cretan Laws and Cretan Literacy. American Journal of Archaeology, 1997, 101, 635.	0.1	48
17	Beazley as theorist. Antiquity, 1997, 71, 40-47.	1.0	35
18	Michael Shanks. Classical archaeology of Greece: experiences of the discipline. xiv+200 pages, 55 figures. 1995. London: Routledge; 0-415-08521-7 hardback £35.. Antiquity, 1996, 70, 712-714.	1.0	1

#	ARTICLE	IF	CITATIONS
19	Susan Langdon (ed.). From pasture to polis: art in the age of Homer. xvi+250 pages; 16 colour plates; 27 figures; 101 illustrations of catalogued objects. 1993. Columbia (MI) & London: University of Missouri Press; ISBN 0-8262-0928-9 paperback £22.89 & \$34.95.. <i>Antiquity</i> , 1994, 68, 459-460.	1.0	0
20	Social Diversity in Dark Age Greece. <i>Annual of the British School at Athens</i> , 1991, 86, 341-365.	0.5	109
21	Crete., 0, , 273-293.	5	