## **Stacy Gillis**

## List of Publications by Year in descending order

Source: https://exaly.com/author-pdf/11031843/publications.pdf

Version: 2024-02-01

2258059 2272923 8 90 3 4 citations h-index g-index papers 9 9 9 31 docs citations times ranked citing authors all docs

#	Article	IF	CITATIONS
1	Sin and a Tiger Skin: The Stickiness of Elinor Glyn's Three Weeks. Women, 2018, 29, 216-232.	0.1	О
2	Manners, Money, and Marriage: Austen, Heyer, and the Literary Genealogy of the Regency Romance., 2018,,81-101.		0
3	The Cross-Dresser, the Thief, His Daughter and Her Lover: Queer Desire and Romance in Georgette Heyer'sThese Old Shades. Women, 2015, 26, 57-74.	0.1	5
4	Pimple's Three Weeks (Without the Option), with Apologies to Elinor Glyn. Early Popular Visual Culture, 2014, 12, 378-391.	0.1	3
5	The (Post)Feminist Politics of Cyberpunk. Gothic Studies, 2007, 9, 7-19.	0.0	8
6	Genealogies and generations: the politics and praxis of third wave feminism. Women's History Review, 2004, 13, 165-182.	0.5	62
7	Neither Cyborg Nor Goddess: The (Im)Possibilities of Cyberfeminism. , 2004, , 185-196.		5
8	Feminist criticism and technologies of the body. , 0, , 322-335.		0