

Nicholas Rowe

List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/1102762/publications.pdf>

Version: 2024-02-01

19
papers

147
citations

1306789

7
h-index

1199166

12
g-index

19
all docs

19
docs citations

19
times ranked

37
citing authors

#	ARTICLE	IF	CITATIONS
1	Researching dance education post-2016: the global implications of Brexit and Trump on dance education. <i>Research in Dance Education</i> , 2018, 19, 91-109.	0.6	22
2	Dance education in the Occupied Palestinian Territories: hegemony, counter-hegemony and anti-hegemony. <i>Research in Dance Education</i> , 2008, 9, 3-20.	0.6	21
3	The gaze or the groove? Emerging themes from the New Meanings and Pathways: Community Dance and Dance Education Symposium in Beijing. <i>Research in Dance Education</i> , 2015, 16, 184-197.	0.6	15
4	Post-Salvagism: Choreography and Its Discontents in the Occupied Palestinian Territories. <i>Dance Research Journal</i> , 2009, 41, 45-68.	0.3	14
5	The Shape of Water Palestine, BadkeandLet's Make Noise for Gaza: Three Journeys of Intercultural Choreographic Practice in Palestine. <i>Building Leadership Bridges</i> , 2017, , 281-297.	0.2	14
6	Teaching creative dexterity to dancers: critical reflections on conservatory dance education in the UK, Denmark and New Zealand. <i>Research in Dance Education</i> , 2011, 12, 41-52.	0.6	12
7	Dancing from policy to pedagogy in China: Transgressions, surveillance and resistance from students, teachers and institutional leaders. <i>Policy Futures in Education</i> , 2020, 18, 995-1010.	1.2	8
8	Moths, candles and fires: examining dance as creative practice research in a Master's degree. <i>Higher Education Research and Development</i> , 2013, 32, 1022-1036.	1.9	7
9	Refugees, migrants, visitors and internally displaced persons: investigating acculturation in Academia. <i>Higher Education Research and Development</i> , 2016, 35, 58-70.	1.9	5
10	Teaching collaborative dexterity in higher education: threshold concepts for educators. <i>Higher Education Research and Development</i> , 2021, 40, 1515-1529.	1.9	5
11	Dancing onto the page: Crossing an academic borderland. <i>Waikato Journal of Education</i> , 2015, 19, .	0.1	5
12	Computer Coding and Choreography: Contrasting Experiences of Learning About Collaboration in Engineering and Creative Arts. <i>International Journal of Learning, Teaching and Educational Research</i> , 2020, 19, 214-232.	0.3	5
13	The great neoliberal hijack of collaboration: a critical history of group-based learning in tertiary education. <i>Higher Education Research and Development</i> , 2020, 39, 792-805.	1.9	4
14	Cut-Paste-Repeat? The maintenance of authoritarian pedagogies through tertiary dance education in China. <i>Theatre, Dance and Performance Training</i> , 2020, 11, 415-431.	0.1	4
15	Bursting bubbles between sand and sea: teaching dance on the edge of the Mediterranean. <i>Research in Dance Education</i> , 2013, 14, 187-200.	0.6	3
16	From global policy to tertiary pedagogy: Transformational thresholds for creative arts degrees. <i>Policy Futures in Education</i> , 2020, 18, 432-446.	1.2	1
17	The Māfana Framework: how Pacific students are using collaborative tasks to decolonize their learning. <i>Higher Education Research and Development</i> , 2020, , 1-15.	1.9	1
18	The battlefield of ballet schools: the commodification of dance education in China. <i>Leisure Studies</i> , 2021, 40, 669-681.	1.2	1

#	ARTICLE	IF	CITATIONS
19	Curt Sachs Is No Longer Number One! Confronting Chinese Students's™ Expectations of Essentialist Theorizing in Dance Research. <i>Journal of Dance Education</i> , 2022, 22, 13-22.	0.2	0