

Kazuhiko Yokosawa

List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/10984233/publications.pdf>

Version: 2024-02-01

47
papers

494
citations

759233

12
h-index

713466

21
g-index

48
all docs

48
docs citations

48
times ranked

472
citing authors

#	ARTICLE	IF	CITATIONS
1	Visual search and memory search engage extensive overlapping cerebral cortices: an fMRI study. <i>NeuroImage</i> , 2004, 23, 525-533.	4.2	63
2	Synesthetic colors for Japanese late acquired graphemes. <i>Consciousness and Cognition</i> , 2012, 21, 983-993.	1.5	44
3	Synesthetic colors are elicited by sound quality in Japanese synesthetes. <i>Consciousness and Cognition</i> , 2011, 20, 1816-1823.	1.5	39
4	Ecological Effects in Cross-Cultural Differences Between U.S. and Japanese Color Preferences. <i>Cognitive Science</i> , 2016, 40, 1590-1616.	1.7	36
5	Effects of laterality and pitch height of an auditory accessory stimulus on horizontal response selection: The Simon effect and the SMARC effect. <i>Psychonomic Bulletin and Review</i> , 2009, 16, 666-670.	2.8	35
6	Grapheme learning and grapheme-color synesthesia: toward a comprehensive model of grapheme-color association. <i>Frontiers in Human Neuroscience</i> , 2013, 7, 757.	2.0	34
7	Attentional awakening: gradual modulation of temporal attention in rapid serial visual presentation. <i>Psychological Research</i> , 2008, 72, 192-202.	1.7	32
8	Illusory Line Motion in Visual Search: Attentional Facilitation or Apparent Motion?. <i>Perception</i> , 1996, 25, 901-920.	1.2	27
9	Orthogonal Stimulus-Response Compatibility Effects Emerge Even when the Stimulus Position is Task Irrelevant. <i>Quarterly Journal of Experimental Psychology</i> , 2006, 59, 1021-1032.	1.1	27
10	Why is the synesthete's "red"? Using a five-language dataset to disentangle the effects of shape, sound, semantics, and ordinality on inducer-concurrent relationships in grapheme-color synesthesia. <i>Cortex</i> , 2018, 99, 375-389.	2.4	21
11	Does disruption of a scene impair change detection?. <i>Journal of Vision</i> , 2003, 3, 5.	0.3	15
12	Disconnected hand avatar can be integrated into the peripersonal space. <i>Experimental Brain Research</i> , 2021, 239, 237-244.	1.5	12
13	Sustained attention can create an (illusory) experience of seeing dynamic change. <i>Visual Cognition</i> , 2012, 20, 265-283.	1.6	10
14	Preattentive Perception of Multiple Illusory Line-Motion: A Formal Model of Parallel Independent-Detection in Visual Search. <i>Journal of General Psychology</i> , 2001, 128, 357-383.	2.8	7
15	Eye Movements during Art Appreciation by Students Taking a Photo Creation Course. <i>Frontiers in Psychology</i> , 2016, 7, 1074.	2.1	7
16	Temporal Characteristics of Radiologists' and Novices' Lesion Detection in Viewing Medical Images Presented Rapidly and Sequentially. <i>Frontiers in Psychology</i> , 2016, 7, 1553.	2.1	7
17	The relationship between the body and the environment in the virtual world: The interpupillary distance affects the body size perception. <i>PLoS ONE</i> , 2020, 15, e0232290.	2.5	7
18	Remote hand: Hand-centered peripersonal space transfers to a disconnected hand avatar. <i>Attention, Perception, and Psychophysics</i> , 2021, 83, 3250-3258.	1.3	7

#	ARTICLE	IF	CITATIONS
19	Visual and auditory accessory stimulus offset and the Simon effect. <i>Attention, Perception, and Psychophysics</i> , 2010, 72, 1965-1974.	1.3	6
20	Coding and transformation of cognitive maps in a virtual environment. <i>Electronics and Communications in Japan, Part III: Fundamental Electronic Science (English Translation of Denshi Tsjunpo)</i> , 2010, 83(10), 50-54.	10.7	10
21	Iconic memory and parietofrontal network. <i>NeuroReport</i> , 2011, 22, 515-519.	1.2	5
22	On the three-quarter view advantage of familiar object recognition. <i>Psychological Research</i> , 2016, 80, 1030-1048.	1.7	5
23	Biases and regularities of grapheme-color associations in Japanese nonsynaesthetic population. <i>Quarterly Journal of Experimental Psychology</i> , 2016, 69, 11-23.	1.1	5
24	To see dynamic change: continuous focused attention facilitates change detection, but the effect persists briefly. <i>Visual Cognition</i> , 2018, 26, 37-47.	1.6	5
25	Subjective evaluation of natural high-saturated images on a wide gamut display. <i>Color Research and Application</i> , 2019, 44, 886-893.	1.6	4
26	Synaesthetic colour associations for Japanese Kanji characters: from the perspective of grapheme learning. <i>Philosophical Transactions of the Royal Society B: Biological Sciences</i> , 2019, 374, 20180349.	4.0	4
27	Do the colors of your letters depend on your language? Language-dependent and universal influences on grapheme-color synesthesia in seven languages. <i>Consciousness and Cognition</i> , 2021, 95, 103192.	1.5	4
28	Pitch-elevation and pitch-size cross-modal correspondences do not affect temporal ventriloquism. <i>Attention, Perception, and Psychophysics</i> , 2022, 84, 1052-1063.	1.3	4
29	Grapheme-color associations can transfer to novel graphemes when synesthetic colors function as grapheme-discriminating markers. <i>Psychonomic Bulletin and Review</i> , 2020, 27, 700-706.	2.8	3
30	Consistency of synesthetic association varies with grapheme familiarity: A longitudinal study of grapheme-color synesthesia. <i>Consciousness and Cognition</i> , 2021, 89, 103090.	1.5	3
31	Task-irrelevant spatial dividers facilitate counting and numerosity estimation. <i>Scientific Reports</i> , 2018, 8, 15620.	3.3	2
32	Adaptation to delayed visual feedback of the body movement extends multisensory peripersonal space. <i>Attention, Perception, and Psychophysics</i> , 2022, 84, 576-582.	1.3	2
33	Voluntary aspects of attentional control setting for detecting a feature-defined target1. <i>Japanese Psychological Research</i> , 2003, 45, 1-14.	1.1	1
34	Determinants of synaesthetic colours for different types of graphemes: Towards a comprehensive model. <i>Visual Cognition</i> , 2013, 21, 674-678.	1.6	1
35	Effects of Frequency Separation and Diotic/Dichotic Presentations on the Alternation Frequency Limits in Audition Derived from a Temporal Phase Discrimination Task. <i>Perception</i> , 2015, 44, 198-214.	1.2	1
36	Developmental Changes in Number Personification by Elementary School Children. <i>Frontiers in Psychology</i> , 2018, 9, 2214.	2.1	1

#	ARTICLE	IF	CITATIONS
37	Apparent physical brightness of graphemes is altered by their synaesthetic colour in grapheme-colour synaesthetes. <i>Scientific Reports</i> , 2020, 10, 20134.	3.3	1
38	Effect of imagining another culture on color preference. <i>Journal of Vision</i> , 2018, 18, 866.	0.3	1
39	Influence of the graphemic information of Japanese Kanji characters on the number of synesthetic colors. <i>Shinrigaku Kenkyu</i> , 2019, 89, 571-579.	0.7	1
40	Human faces and gaze direction strongly affect eye fixations within magical tricks. <i>The Japanese Journal of Cognitive Psychology</i> , 2015, 12, 69-76.	0.1	0
41	Discounting mechanism underlies extinction illusion. <i>Consciousness and Cognition</i> , 2021, 90, 103100.	1.5	0
42	Does response facilitation to visuo-tactile stimuli around a remote-controlled hand avatar reflect peripersonal space or attentional bias?. <i>Experimental Brain Research</i> , 2021, 239, 3105-3112.	1.5	0
43	Contextual cuing effect with word stimuli. <i>The Proceedings of the Annual Convention of the Japanese Psychological Association</i> , 2011, 75, 1AM094-1AM094.	0.0	0
44	Causes of misdirection in magic. <i>The Proceedings of the Annual Convention of the Japanese Psychological Association</i> , 2012, 76, 2PMA64-2PMA64.	0.0	0
45	Action complementarity in the joint Simon effect. <i>The Proceedings of the Annual Convention of the Japanese Psychological Association</i> , 2012, 76, 2PMA53-2PMA53.	0.0	0
46	Grapheme-color synesthetic cognition among non-synesthetes. <i>The Proceedings of the Annual Convention of the Japanese Psychological Association</i> , 2013, 77, 1AM-110-1AM-110.	0.0	0
47	Visual search facilitation depends on the saliency of divider frames. <i>The Proceedings of the Annual Convention of the Japanese Psychological Association</i> , 2013, 77, 1AM-133-1AM-133.	0.0	0