Todd L Vanpool

List of Publications by Year in descending order

Source: https://exaly.com/author-pdf/10964155/publications.pdf

Version: 2024-02-01

20 papers 517 citations

1040056 9 h-index 18 g-index

22 all docs 22 docs citations

times ranked

22

274 citing authors

#	Article	IF	CITATIONS
1	The Scientific Nature of Postprocessualism. American Antiquity, 1999, 64, 33-53.	1.1	88
2	Cultural traits as units of analysis. Philosophical Transactions of the Royal Society B: Biological Sciences, 2010, 365, 3797-3806.	4.0	85
3	Metric Data in Archaeology: A Study of Intra-Analyst and Inter-Analyst Variation. American Antiquity, 2009, 74, 485-504.	1.1	76
4	The diversity of North American projectile-point types, before and after the bow and arrow. Journal of Anthropological Archaeology, 2009, 28, 1-13.	1.6	45
5	Variation in North American dart points and arrow points when one or both are present. Journal of Archaeological Science, 2008, 35, 2805-2812.	2.4	43
6	THE SURVIVAL OF ARCHAIC TECHNOLOGY IN AN AGRICULTURAL WORLD: HOW THE ATLATL AND DART ENDURED IN THE NORTH AMERICAN SOUTHWEST. Kiva, The, 2006, 71, 429-452.	0.5	25
7	Specialized Ground Stone Production in the Casas Grandes Region of Northern Chihuahua, Mexico. American Antiquity, 2002, 67, 710-730.	1.1	22
8	Gender in Middle Range Societies: A Case Study in Casas Grandes Iconography. American Antiquity, 2006, 71, 53-75.	1.1	22
9	Flaked Stone and Social Interaction in the Casas Grandes Region, Chihuahua, Mexico. Latin American Antiquity, 2000, 11, 163-174.	0.6	14
10	The Semantics of Local Knowledge: Using Ethnosemantics to Study Folk Taxonomies Represented in the Archaeological Record. Journal of Anthropological Research, 2009, 65, 529-554.	0.1	13
11	Religion and Cosmology in the Casas Grandes World. , 0, , 83-102.		10
12	Animating Architecture and the Assembly of an Elite City: Birth and Dedication of Nonhuman Persons at Paquim \tilde{A} @, Chihuahua, Mexico. Journal of Anthropological Research, 2016, 72, 311-336.	0.1	9
13	Visiting the horned serpent's home: A relational analysis of Paquimé as a pilgrimage site in the North American Southwest. Journal of Social Archaeology, 2018, 18, 306-324.	1.5	7
14	DRESSING THE PERSON: CLOTHING AND IDENTITY IN THE CASAS GRANDES WORLD. American Antiquity, 2017, 82, 262-287.	1.1	6
15	THE ECONOMY OF SPECIALIZED CERAMIC CRAFT PRODUCTION IN THE CASAS GRANDES REGION. Latin American Antiquity, 2018, 29, 122-142.	0.6	6
16	Social Interaction, Social Status, and the Organization of Medio Period Craft Production as Evidenced in Ground Stone Artifacts from 76 Draw. Lithic Technology, 2017, 42, 77-89.	1.1	4
17	Postprocessualism and the Nature of Science: A Response to Comments by Hutson and Arnold and Wilkens. American Antiquity, 2001, 66, 367-375.	1.1	3
18	The Reality of Casas Grandes Potters: Realistic Portraits of Spirits and Shamans. Religions, 2021, 12, 315.	0.6	3

#	Article	IF	CITATIONS
19	Breath and Being: Contextualizing Object Persons at Paquimé, Chihuahua, Mexico. One World Archaeology, 2012, , 87-106.	0.1	3
20	Innovation and Natural Selection in Paleoindian Projectile Points from the American Southwest. , 0, , 61-80.		2