## Dominique Valentin

List of Publications by Year in descending order

Source: https://exaly.com/author-pdf/10946755/publications.pdf

Version: 2024-02-01

50 papers

3,639 citations

33 h-index 197805 49 g-index

52 all docs 52 docs citations

times ranked

52

2389 citing authors

#	Article	IF	CITATIONS
1	Connectionist models of face processing: A survey. Pattern Recognition, 1994, 27, 1209-1230.	8.1	309
2	Quick and dirty but still pretty good: a review of new descriptive methods in food science. International Journal of Food Science and Technology, 2012, 47, 1563-1578.	2.7	286
3	Structural aspects of face recognition and the other-race effect. Memory and Cognition, 1994, 22, 208-224.	1.6	246
4	Perceptual dimensions of tactile textures. Acta Psychologica, 2003, 114, 165-184.	1.5	204
5	The perception of face gender: The role of stimulus structure in recognition and classification. Memory and Cognition, 1998, 26, 146-160.	1.6	182
6	Conceptual vs. perceptual wine spaces: Does expertise matter?. Food Quality and Preference, 2008, 19, 267-276.	4.6	164
7	Analyzing assessors and products in sorting tasks: DISTATIS, theory and applications. Food Quality and Preference, 2007, 18, 627-640.	4.6	163
8	More about the Difference between Men and Women: Evidence from Linear Neural Networks and the Principal-Component Approach. Perception, 1995, 24, 539-562.	1.2	142
9	Craft vs. industrial: Habits, attitudes and motivations towards beer consumption in Mexico. Appetite, 2016, 96, 358-367.	3.7	142
10	Sort and beer: Everything you wanted to know about the sorting task but did not dare to ask. Food Quality and Preference, 2011, 22, 507-520.	4.6	114
11	IMPACT OF TRAINING ON BEER FLAVOR PERCEPTION AND DESCRIPTION: ARE TRAINED AND UNTRAINED SUBJECTS REALLY DIFFERENT?. Journal of Sensory Studies, 2001, 16, 601-618.	1.6	110
12	Perception of wine quality according to extrinsic cues: The case of Burgundy wine consumers. Food Quality and Preference, 2013, 27, 44-53.	4.6	101
13	What is the validity of the sorting task for describing beers? A study using trained and untrained assessors. Food Quality and Preference, 2008, 19, 697-703.	4.6	99
14	Sensory drivers of intrinsic quality of red wines. Food Research International, 2013, 54, 1506-1518.	6.2	88
15	Investigating consumers' representations of beers through a free association task: A comparison between packaging and blind conditions. Food Quality and Preference, 2013, 28, 475-483.	4.6	84
16	Sensory-active compounds influencing wine experts' and consumers' perception of red wine intrinsic quality. LWT - Food Science and Technology, 2015, 60, 400-411.	5.2	79
17	The Odor of Colors: Can Wine Experts and Novices Distinguish the Odors of White, Red, and Rosé Wines?. Chemosensory Perception, 2009, 2, 203-213.	1.2	69
18	Reducing the sodium content without modifying the quality of beef burgers by adding micronized salt. Food Research International, 2019, 121, 288-295.	6.2	64

#	Article	IF	CITATIONS
19	Evaluation of French and New Zealand Sauvignon wines by experienced French wine assessors. Food Quality and Preference, 2010, 21, 56-64.	4.6	63
20	Pivot $\hat{A}$ profile: A new descriptive method based on free description. Food Quality and Preference, 2015, 42, 66-77.	4.6	59
21	Do trained assessors generalize their knowledge to new stimuli?. Food Quality and Preference, 2005, 16, 13-23.	4.6	56
22	Craft beer representation amongst men in two different cultures. Food Quality and Preference, 2016, 53, 19-28.	4.6	56
23	Extrinsic attributes responsible for red wine quality perception: A cross-cultural study between France and Spain. Food Quality and Preference, 2014, 35, 70-85.	4.6	54
24	What Represents a Face? A Computational Approach for the Integration of Physiological and Psychological Data. Perception, 1997, 26, 1271-1288.	1.2	50
25	Principal Component and Neural Network Analyses of Face Images: What Can Be Generalized in Gender Classification?. Journal of Mathematical Psychology, 1997, 41, 398-413.	1.8	47
26	Understanding quality judgements of red wines by experts: Effect of evaluation condition. Food Quality and Preference, 2016, 48, 216-227.	4.6	47
27	Beer-Trained and Untrained Assessors Rely More on Vision than on Taste When They Categorize Beers. Chemosensory Perception, 2009, 2, 143-153.	1.2	41
28	Contribution of non-volatile and aroma fractions to in-mouth sensory properties of red wines: Wine reconstitution strategies and sensory sorting task. Analytica Chimica Acta, 2012, 732, 64-72.	5 <b>.</b> 4	40
29	Measuring the drinking experience of beer in real context situations. The impact of affects, senses, and cognition. Food Quality and Preference, 2017, 60, 113-122.	4.6	40
30	Meat replacer? No thanks! The clash between naturalness and processing: An explorative study of the perception of plant-based foods. Appetite, 2022, 169, 105793.	3.7	40
31	Expertise and memory for beers and beer olfactory compounds. Food Quality and Preference, 2007, 18, 776-785.	4.6	39
32	Lexicon and types of discourse in wine expertise: The case of vin de garde. Food Quality and Preference, 2011, 22, 491-498.	4.6	35
33	Eigenfeatures as intermediate-level representations: The case for PCA models. Behavioral and Brain Sciences, 1998, 21, 17-18.	0.7	33
34	The role of gender and product consumption in the mental representation of industrial and craft beers: An exploratory study with Mexican consumers. Food Quality and Preference, 2017, 60, 31-39.	4.6	26
35	Can a linear autoassociator recognize faces from new orientations?. Journal of the Optical Society of America A: Optics and Image Science, and Vision, 1996, 13, 717.	1.5	25
36	The Chardonnay wine olfactory concept revisited: A stable core of volatile compounds, and fuzzy boundaries. Food Research International, 2011, 44, 456-464.	6.2	24

#	Article	IF	Citations
37	The building blocks of drinking experience across men and women: A case study with craft and industrial beers. Appetite, 2017, 116, 345-356.	3.7	22
38	Pivot profile method: What is the influence of the pivot and product space?. Food Quality and Preference, 2017, 61, 6-14.	4.6	22
39	An experiential culture: A review on user, product, drinking and eating experiences in consumer research. Food Research International, 2019, 115, 328-337.	6.2	16
40	Cross-modal interactions and effects of the level of expertise on the perception of bitterness and astringency of red wines. Food Quality and Preference, 2017, 62, 155-161.	4.6	15
41	Looking at non-sensory factors underlying consumers' perception of smoked bacon. Meat Science, 2020, 163, 108072.	5.5	14
42	Role of Languages in Consumers' Food Description: Contrasting <scp>M</scp> alagasy and <scp>F</scp> rench Descriptors of <scp><i>M</i></scp> <i>oringa oleifera</i> Leaf Powder. Journal of Sensory Studies, 2015, 30, 181-194.	1.6	11
43	An exploratory study of urban South African consumers' perceptions of wine and wine consumption: focus on social, emotional, and functional factors. Journal of Wine Research, 2019, 30, 179-203.	1.5	10
44	The Impact of "Wine Country of Origin―on the Perception of Wines by South African and French Wine Consumers: A Cross-Cultural Comparison. Foods, 2021, 10, 1710.	4.3	10
45	Becoming a beer expert: Is simple exposure with feedback sufficient to learn beer categories?. Acta Psychologica, 2015, 161, 95-103.	1.5	8
46	In-mouth attributes driving perceived quality of Pinot noir wines: Sensory and chemical characterisation. Food Research International, 2021, 149, 110665.	6.2	8
47	Wine Quality Perception: A Sensory Point of View. , 2016, , 119-138.		7
48	Oxidation in wine: Does expertise influence the perception?. LWT - Food Science and Technology, 2019, 116, 108511.	5.2	7
49	Face recognition by myopic baby neural networks. Infant and Child Development, 2001, 10, 19-20.	1.5	3
50	Consumer opinion about smoked bacon using Twitter and textual analysis: The challenge continues. , 2022, , 181-196.		0