

# Sara Mcdowell

## List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/10943982/publications.pdf>

Version: 2024-02-01

16  
papers

381  
citations

1040056

9  
h-index

940533

16  
g-index

18  
all docs

18  
docs citations

18  
times ranked

145  
citing authors

#	ARTICLE	IF	CITATIONS
1	Geopoliticizing Geographies of Care: Scales of Responsibility Towards Sea-borne Migrants and Refugees in the Mediterranean. <i>Geopolitics</i> , 2022, 27, 444-461.	3.1	6
2	Cultural Heritage Across European Borders. <i>Anthropological Journal of European Cultures</i> , 2021, 30, 96-103.	0.4	3
3	Transitional optics: Exploring liminal spaces after conflict. <i>Urban Studies</i> , 2019, 56, 2499-2514.	3.7	14
4	Creating liminal spaces of collective possibility in divided societies: building and burning the Temple. <i>Cultural Geographies</i> , 2019, 26, 323-339.	1.9	13
5	Zero-sum politics in contested spaces: The unintended consequences of legislative peacebuilding in Northern Ireland. <i>Political Geography</i> , 2017, 61, 193-202.	2.5	18
6	Heritage and separatism in Barcelona: the case of El Born Cultural Centre. <i>International Journal of Heritage Studies</i> , 2016, 22, 434-445.	1.9	8
7	Spacing commemorative-related violence in Northern Ireland: assessing the implications for a society in transition. <i>Space and Polity</i> , 2015, 19, 231-243.	1.8	7
8	Commemoration as Conflict. , 2014, , .		58
9	Time Elapsed: Untangling Commemorative Temporalities after Conflict and Tragedy. <i>Journal of War and Culture Studies</i> , 2013, 6, 185-200.	0.2	3
10	Symbolic Warfare in the Ethnocratic State: Conceptualising Memorialisation and Territoriality in Sri Lanka. <i>Terrorism and Political Violence</i> , 2012, 24, 22-37.	2.0	20
11	Violence and the Vernacular: Conflict, Commemoration, and Rebuilding in the Urban Context. <i>Building and Landscapes</i> , 2011, 18, 82-104.	0.2	5
12	Violence and the Vernacular: Conflict, Commemoration, and Rebuilding in the Urban Context. <i>Building and Landscapes</i> , 2011, 18, 82.	0.2	1
13	Commemorating dead "men": gendering the past and present in post-conflict Northern Ireland. <i>Gender, Place, and Culture</i> , 2008, 15, 335-354.	1.4	70
14	Selling Conflict Heritage through Tourism in Peacetime Northern Ireland: Transforming Conflict or Exacerbating Difference?. <i>International Journal of Heritage Studies</i> , 2008, 14, 405-421.	1.9	66
15	Meaning in the Maze: the heritage of Long Kesh. <i>Cultural Geographies</i> , 2007, 14, 343-368.	1.9	37
16	Armalite, the ballot box and memorialization: Sinn Féin and the state in post-conflict Northern Ireland. <i>Round Table</i> , 2007, 96, 725-738.	0.2	26