

# Sky Marsen

## List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/1090153/publications.pdf>

Version: 2024-02-01

18  
papers

83  
citations

2258059

3  
h-index

1474206

9  
g-index

24  
all docs

24  
docs citations

24  
times ranked

54  
citing authors

#	ARTICLE	IF	CITATIONS
1	â€œWe all have a role to playâ€™: A comparative analysis of political speech acts on the COVID19 crisis in the South Pacific. <i>Communication Research and Practice</i> , 2022, 8, 19-35.	1.2	2
2	User Perception of Data Breaches. <i>IEEE Transactions on Professional Communication</i> , 2021, 64, 374-389.	0.8	5
3	Navigating Crisis: The Role of Communication in Organizational Crisis. <i>International Journal of Business Communication</i> , 2020, 57, 163-175.	2.6	48
4	Extended Abstract: Managing Communication to Avoid Preventable Crises. , 2018, , .		0
5	The light belongs to Yves Saint Laurent: luxury beauty brands in translation. <i>Perspectives: Studies in Translation Theory and Practice</i> , 2017, 25, 434-451.	1.3	0
6	Farzana Gounder (ed.), <i>Narrative and identity construction in the Pacific Islands</i> . Amsterdam: John Benjamins, 2015. Pp. xvi, 260. Pb. \$149.. <i>Language in Society</i> , 2017, 46, 277-279.	0.5	0
7	â€œLock the Doorsâ€ Journal of Business and Technical Communication, 2014, 28, 301-326.	2.0	13
8	A reflection on environmental awareness and the media in Fiji. <i>Pacific Journalism Review</i> , 2014, 20, 12.	0.4	0
9	Ruth Page & Bronwen Thomas (eds.), <i>New narratives: Stories and storytelling in the digital age</i> . Lincoln: University of Nebraska Press, 2011. Pp. viii, 285. Pb. \$40.. <i>Language in Society</i> , 2013, 42, 230-231.	0.5	0
10	The semiotic construction of worldview in film: Multimodal variations in <i>Le Samourai</i> , <i>The Killer</i> , and <i>Ghost Dog</i> . <i>Semiotica</i> , 2012, 2012, .	0.5	1
11	Detecting the Creative in Written Discourse. <i>Writing and Pedagogy</i> , 2012, 4, .	0.2	2
12	Review of Le (2010): <i>Editorials and the Power of Media: Interweaving of Socio-Cultural Identities</i> . <i>Pragmatics and Society</i> , 2011, 2, 149-152.	0.4	0
13	Is meaning information? Some thoughts on linguistic ambiguity, embodied emotion, and the making of meaning. <i>Semiotica</i> , 2009, 2009, .	0.5	0
14	Professional Writing: The Complete Guide for Business, Industry, and IT, 2nd ed.. <i>IEEE Transactions on Professional Communication</i> , 2008, 51, 418-419.	0.8	2
15	How to mean without saying: Presupposition and implication revisited. <i>Semiotica</i> , 2006, 2006, .	0.5	0
16	Against heritage: Invented identities in science fiction film. <i>Semiotica</i> , 2004, 2004, .	0.5	1
17	To be an actor or to be an observer? A semiotic typology of narrator roles in written discourse. <i>Semiotica</i> , 2004, 2004, .	0.5	2
18	Who If Not He? A Narrative Semiotic Reading of Kierkegaardâ€™s Either/Or. <i>Philosophy Today</i> , 2004, 48, 264-275.	0.2	0