

Robert L Caserio

List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/10857183/publications.pdf>

Version: 2024-02-01

55
papers

83
citations

3311381

1
h-index

3475538

1
g-index

58
all docs

58
docs citations

58
times ranked

9
citing authors

#	ARTICLE	IF	CITATIONS
1	The novel before "the novel", 2012, , 14-29.		2
2	Biographical form in the novel. , 2012, , 30-45.		0
3	Legal discourse and novelistic form. , 2012, , 46-62.		0
4	Novelistic history. , 2012, , 63-79.		0
5	Interiorities. , 2012, , 80-96.		0
6	Samuel Richardson. , 2012, , 97-112.		0
7	Domesticities and novel narratives. , 2012, , 113-130.		0
8	Obscenity and the erotics of fiction. , 2012, , 131-146.		1
9	Cognitive alternatives to interiority. , 2012, , 147-162.		1
10	The novel, the British nation, and Britain's four kingdoms. , 2012, , 163-179.		0
11	Money's productivity in narrative fiction. , 2012, , 180-195.		0
12	"The southern unknown countries": imagining the Pacific in the eighteenth-century novel. , 2012, , 196-212.		1
13	Editorial fictions: paratexts, fragments, and the novel. , 2012, , 213-229.		0
14	Extraordinary narrators: metafiction and it-narratives. , 2012, , 230-245.		2
15	Romance redivivus. , 2012, , 246-261.		0
16	Gothic success and gothic failure: formal innovation in a much-maligned genre. , 2012, , 262-276.		0
17	Sir Walter Scott: historiography contested by fiction. , 2012, , 277-291.		0
18	How and where we live now: Edgeworth, Austen, Dickens, and Trollope. , 2012, , 292-307.		0

#	ARTICLE	IF	CITATIONS
19	From Wollstonecraft to Gissing: the revolutionary emergence of women, children, and labor in novelistic narrative. , 2012, , 308-324.		0
20	Spaces and places (I): the four nations. , 2012, , 325-340.		0
21	Dickens, Charlotte Brontë, Gaskell: politics and its limits. , 2012, , 341-356.		2
22	Populations: pictures of prose in Hardy, Austen, Eliot, and Thackeray. , 2012, , 357-372.		1
23	The novel amid new sciences. , 2012, , 373-388.		0
24	George Eliot's past and present: emblematic histories. , 2012, , 389-404.		0
25	The Bildungsroman. , 2012, , 405-420.		0
26	The novel and social cognition: internalist and externalist. , 2012, , 421-436.		0
27	Clamors of eros. , 2012, , 437-451.		1
28	The novel as immoral, anti-social force. , 2012, , 452-468.		0
29	Sensations: gothic, horror, crime fiction, detective fiction. , 2012, , 469-484.		1
30	Realism and romance. , 2012, , 485-499.		0
31	Spaces and places (II): around the globe. , 2012, , 500-516.		0
32	Imperial romance. , 2012, , 517-532.		0
33	The art novel: Impressionists and aesthetes. , 2012, , 533-548.		0
34	The impact of lyric, drama, and verse narrative on novel form. , 2012, , 549-564.		0
35	Henry James and Joseph Conrad: the pursuit of autonomy. , 2012, , 565-580.		0
36	Joyce: the modernist novel's revolution in matter and manner. , 2012, , 581-595.		1

#	ARTICLE	IF	CITATIONS
37	Richardson, Woolf, Lawrence: the modernist novel's experiments with narrative (I). , 2012, , 596-611.		0
38	Wells, Forster, Firbank, Lewis, Huxley, Compton-Burnett, Green: the modernist novel's experiments with narrative (II). , 2012, , 612-628.		0
39	Beyond autonomy: political dimensions of modernist novels. , 2012, , 629-644.		1
40	Fiction by women: continuities and changes, 1930â€“1990. , 2012, , 645-660.		0
41	The novel amid other discourses. , 2012, , 661-676.		1
42	The novel and thirty years of war. , 2012, , 677-692.		1
43	Thrillers. , 2012, , 693-708.		0
44	Novelistic complications of spaces and places: the four nations and regionalism. , 2012, , 709-723.		0
45	The series novel: a dominant form. , 2012, , 724-739.		2
46	The novel's West Indian revolution. , 2012, , 740-756.		0
47	Postwar renewals of experiment, 1945â€“1979. , 2012, , 757-773.		0
48	The novel amid new technology and media. , 2012, , 774-790.		0
49	Novels of same-sex desire. , 2012, , 791-806.		0
50	From Wells to John Berger: the social democratic era of the novel. , 2012, , 807-822.		0
51	The postcolonial novel: history and memory. , 2012, , 823-839.		2
52	History and heritage: the English novel's persistent historiographical turn. , 2012, , 840-855.		1
53	Twentieth-century satire: the poetics and politics of negativity. , 2012, , 856-871.		0
54	Unending romance: science fiction and fantasy in the twentieth century. , 2012, , 872-886.		0

#	ARTICLE	IF	CITATIONS
55	The Name of the Horse: "Hard Times", Semiotics, and the Supernatural. <i>Novel</i> , 1986, 20, 5.	0.0	62