

# Anja Volk

## List of Publications by Year in descending order

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Version: 2024-02-01

21  
papers

247  
citations

933447

10  
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940533

16  
g-index

21  
all docs

21  
docs citations

21  
times ranked

164  
citing authors

#	ARTICLE	IF	CITATIONS
1	Exploring annotations for musical pattern discovery gathered with digital annotation tools. Journal of Mathematics and Music, 2021, 15, 194-207.	0.4	14
2	Schubert Winterreise Dataset. Journal on Computing and Cultural Heritage, 2021, 14, 1-18.	2.1	11
3	Improving Audio Chord Estimation by Alignment and Integration of Crowd-Sourced Symbolic Music. Transactions of the International Society for Music Information Retrieval, 2021, 4, 141-155.	1.5	1
4	Explaining harmonic inter-annotator disagreement using Hugo Riemann's theory of "harmonic function". Journal of New Music Research, 2020, 49, 136-150.	0.8	3
5	Annotator subjectivity in harmony annotations of popular music. Journal of New Music Research, 2019, 48, 232-252.	0.8	25
6	What constitutes a musical pattern?. , 2019, , .		4
7	Documenting a song culture: the Dutch Song Database as a resource for musicological research. International Journal on Digital Libraries, 2019, 20, 13-23.	1.5	11
8	Finding Occurrences of Melodic Segments in Folk Songs Employing Symbolic Similarity Measures. Journal of New Music Research, 2017, 46, 118-134.	0.8	19
9	MIRchiving. , 2017, , .		8
10	Music Similarity: Concepts, Cognition and Computation. Journal of New Music Research, 2016, 45, 207-209.	0.8	6
11	Evaluating the Role of Repeated Patterns in Folk Song Classification and Compression. Journal of New Music Research, 2016, 45, 223-238.	0.8	20
12	Location Constraints for Repetition-Based Segmentation of Melodies. Lecture Notes in Computer Science, 2015, , 73-84.	1.3	2
13	Finding Repeated Patterns in Music: State of Knowledge, Challenges, Perspectives. Lecture Notes in Computer Science, 2014, , 277-297.	1.3	9
14	A Comparison between Global and Local Features for Computational Classification of Folk Song Melodies. Journal of New Music Research, 2013, 42, 1-18.	0.8	36
15	Structural Segmentation of Music Based on Repeated Harmonies. , 2013, , .		2
16	Melodic similarity among folk songs: An annotation study on similarity-based categorization in music. Musicae Scientiae, 2012, 16, 317-339.	2.9	35
17	Melodic Segmentation Using the Jensen-Shannon Divergence. , 2012, , .		0
18	Modelling Folksong Melodies. Interdisciplinary Science Reviews, 2009, 34, 154-171.	1.4	6

#	ARTICLE	IF	CITATIONS
19	Cognition-based Segmentation for Music Information Retrieval Systems. Journal of New Music Research, 2009, 38, 139-154.	0.8	11
20	Persistence and change: Local and global components of metre induction using Inner Metric Analysis. Journal of Mathematics and Music, 2008, 2, 99-115.	0.4	11
21	The Study of Syncopation Using Inner Metric Analysis: Linking Theoretical and Experimental Analysis of Metre in Music. Journal of New Music Research, 2008, 37, 259-273.	0.8	13