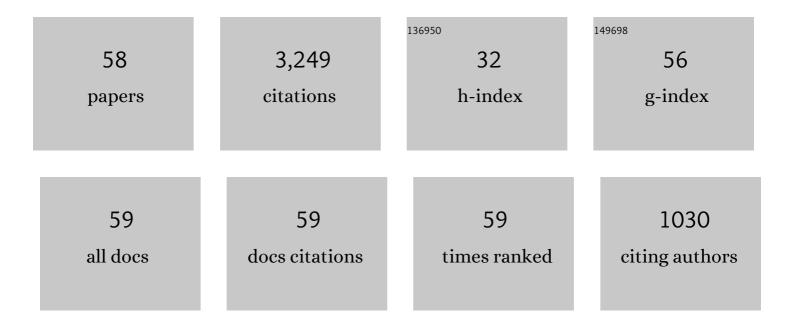
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List of Publications by Year in descending order

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#	Article	IF	CITATIONS
1	EVALUATION OF WHOLE-BODY VIBRATION IN VEHICLES. Journal of Sound and Vibration, 2002, 253, 195-213.	3.9	196
2	A MODAL ANALYSIS OF WHOLE-BODY VERTICAL VIBRATION, USING A FINITE ELEMENT MODEL OF THE HUMAN BODY. Journal of Sound and Vibration, 1997, 200, 83-103.	3.9	174
3	DYNAMIC RESPONSE OF THE STANDING HUMAN BODY EXPOSED TO VERTICAL VIBRATION: INFLUENCE OF POSTURE AND VIBRATION MAGNITUDE. Journal of Sound and Vibration, 1998, 212, 85-107.	3.9	151
4	The transmission of translational seat vibration to the head—I. Vertical seat vibration. Journal of Biomechanics, 1988, 21, 191-197.	2.1	134
5	Mathematical models for the apparent masses of standing subjects exposed to vertical whole-body vibration. Journal of Sound and Vibration, 2003, 260, 431-451.	3.9	119
6	EFFECT OF SEATING ON EXPOSURES TO WHOLE-BODY VIBRATION IN VEHICLES. Journal of Sound and Vibration, 2002, 253, 215-241.	3.9	114
7	A REVIEW OF THE TRANSMISSION OF TRANSLATIONAL SEAT VIBRATION TO THE HEAD. Journal of Sound and Vibration, 1998, 215, 863-882.	3.9	103
8	A COMPARISON OF STANDARDIZED METHODS FOR PREDICTING THE HAZARDS OF WHOLE-BODY VIBRATION AND REPEATED SHOCKS. Journal of Sound and Vibration, 1998, 215, 883-914.	3.9	100
9	The apparent mass of the seated human body in the fore-and-aft and lateral directions. Journal of Sound and Vibration, 1990, 139, 299-306.	3.9	90
10	The transmission of translational seat vibration to the head—II. Horizontal seat vibration. Journal of Biomechanics, 1988, 21, 199-206.	2.1	87
11	Non-linear dual-axis biodynamic response to vertical whole-body vibration. Journal of Sound and Vibration, 2003, 268, 503-523.	3.9	86
12	Whole-body vibration perception thresholds. Journal of Sound and Vibration, 1988, 121, 237-258.	3.9	80
13	A SEMI-ACTIVE CONTROL POLICY TO REDUCE THE OCCURRENCE AND SEVERITY OF END-STOP IMPACTS IN A SUSPENSION SEAT WITH AN ELECTRORHEOLOGICAL FLUID DAMPER. Journal of Sound and Vibration, 1997, 203, 781-793.	3.9	78
14	The evaluation of vehicle vibration and seats. Applied Ergonomics, 1978, 9, 15-21.	3.1	71
15	EFFECTS OF POSTURE AND VIBRATION MAGNITUDE ON APPARENT MASS AND PELVIS ROTATION DURING EXPOSURE TO WHOLE-BODY VERTICAL VIBRATION. Journal of Sound and Vibration, 2002, 253, 93-107.	3.9	71
16	MOVEMENT OF THE UPPER-BODY OF SEATED SUBJECTS EXPOSED TO VERTICAL WHOLE-BODY VIBRATION AT THE PRINCIPAL RESONANCE FREQUENCY. Journal of Sound and Vibration, 1998, 215, 743-762.	3.9	70
17	Review of the effects of translational whole-body vibration on continuous manual control performance. Journal of Sound and Vibration, 1989, 133, 55-115.	3.9	62
18	Non-linear dual-axis biodynamic response to fore-and-aft whole-body vibration. Journal of Sound and Vibration, 2005, 282, 831-862.	3.9	61

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19	Subjective response to combined noise and vibration: summation and interaction effects. Journal of Sound and Vibration, 1990, 143, 443-454.	3.9	60
20	EFFECT OF MUSCLE TENSION ON NON-LINEARITIES IN THE APPARENT MASSES OF SEATED SUBJECTS EXPOSED TO VERTICAL WHOLE-BODY VIBRATION. Journal of Sound and Vibration, 2002, 253, 77-92.	3.9	59
21	Tri-axial forces at the seat and backrest during whole-body vertical vibration. Journal of Sound and Vibration, 2004, 277, 309-326.	3.9	54
22	Individual variability and its effect on subjective and biodynamic response to whole-body vibration. Journal of Sound and Vibration, 1978, 58, 239-250.	3.9	51
23	COMPARISON OF BIODYNAMIC RESPONSES IN STANDING AND SEATED HUMAN BODIES. Journal of Sound and Vibration, 2000, 238, 691-704.	3.9	48
24	Modelling resonances of the standing body exposed to vertical whole-body vibration: Effects of posture. Journal of Sound and Vibration, 2008, 317, 400-418.	3.9	48
25	A review of the effects of vibration on visual acuity and continuous manual control, part II: Continuous manual control. Journal of Sound and Vibration, 1978, 56, 415-457.	3.9	46
26	The Transmission Of Translational Floor Vibration To The Heads Of Standing Subjects. Journal of Sound and Vibration, 1993, 160, 503-521.	3.9	46
27	The relative importance of noise and vibration from railways. Applied Ergonomics, 1990, 21, 129-134.	3.1	45
28	EFFECT OF MAGNITUDE OF VERTICAL WHOLE-BODY VIBRATION ON ABSORBED POWER FOR THE SEATED HUMAN BODY. Journal of Sound and Vibration, 1998, 215, 813-825.	3.9	45
29	Effects of horizontal whole-body vibration on reading. Applied Ergonomics, 1994, 25, 165-169.	3.1	41
30	Transmission of fore–aft vibration to a car seat using field tests and laboratory simulation. Journal of Sound and Vibration, 2003, 264, 135-155.	3.9	40
31	A review of the effects of vibration on visual acuity and continuous manual control, part I: Visual acuity. Journal of Sound and Vibration, 1978, 56, 383-413.	3.9	37
32	Nonlinear subjective and dynamic responses of seated subjects exposed to horizontal whole-body vibration. Journal of Sound and Vibration, 2009, 321, 416-434.	3.9	36
33	A COMPARISON OF EVALUATIONS AND ASSESSMENTS OBTAINED USING ALTERNATIVE STANDARDS FOR PREDICTING THE HAZARDS OF WHOLE-BODY VIBRATION AND REPEATED SHOCKS. Journal of Sound and Vibration, 1998, 215, 915-926.	3.9	35
34	EVALUATING THE VIBRATION ISOLATION OF SOFT SEAT CUSHIONS USING AN ACTIVE ANTHROPODYNAMIC DUMMY. Journal of Sound and Vibration, 2002, 253, 295-311.	3.9	35
35	Assessing the discomfort of dual-axis whole-body vibration. Journal of Sound and Vibration, 1977, 54, 107-116.	3.9	33
36	Transmission of vibration to the backrest of a car seat evaluated with multi-input models. Journal of Sound and Vibration, 2004, 274, 297-321.	3.9	32

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37	Apparent mass and cross-axis apparent mass of standing subjects during exposure to vertical whole-body vibration. Journal of Sound and Vibration, 2006, 293, 78-95.	3.9	32
38	Duration of whole-body vibration exposure its effect on comfort. Journal of Sound and Vibration, 1976, 48, 333-339.	3.9	31
39	EFFECT OF PHASE, FREQUENCY, MAGNITUDE AND POSTURE ON DISCOMFORT ASSOCIATED WITH DIFFERENTIAL VERTICAL VIBRATION AT THE SEAT AND FEET. Journal of Sound and Vibration, 2000, 229, 273-286.	3.9	31
40	Subjective reaction to vertical mechanical shocks of various waveforms. Journal of Sound and Vibration, 1991, 147, 395-408.	3.9	29
41	Predicting the effects of vertical vibration frequency, combinations of frequencies and viewing distance on the reading of numeric displays. Journal of Sound and Vibration, 1980, 70, 355-377.	3.9	27
42	The effect of the position of the axis of rotation on the discomfort caused by whole-body roll and pitch vibrations of seated persons. Journal of Sound and Vibration, 1978, 58, 127-141.	3.9	26
43	Human response to simulated intermittent railway-induced building vibration. Journal of Sound and Vibration, 1988, 120, 413-420.	3.9	25
44	Evidence of impaired learning during whole-body vibration. Journal of Sound and Vibration, 1992, 152, 219-225.	3.9	25
45	Apparent mass of the human body in the vertical direction: Effect of a footrest and a steering wheel. Journal of Sound and Vibration, 2010, 329, 1586-1596.	3.9	25
46	A study of the subjective equivalence of noise and whole-body vibration. Journal of Sound and Vibration, 1975, 42, 453-461.	3.9	24
47	Transmission of roll, pitch and yaw vibration to the backrest of a seat supported on a non-rigid car floor. Journal of Sound and Vibration, 2005, 288, 1197-1222.	3.9	22
48	Predicting the discomfort caused by simultaneous vertical and fore-and-aft whole-body vibration. Journal of Sound and Vibration, 1988, 124, 141-156.	3.9	21
49	Subjective and objective assessment of enalapril in primary Raynaud's phenomenon British Journal of Clinical Pharmacology, 1991, 31, 477-480.	2.4	21
50	TOWARDS THE STANDARDIZATION OF A TESTING METHOD FOR THE END-STOP IMPACTS OF SUSPENSION SEATS. Journal of Sound and Vibration, 1996, 192, 307-319.	3.9	19
51	TRANSMISSION OF YAW SEAT VIBRATION TO THE HEAD. Journal of Sound and Vibration, 2000, 229, 1077-1095.	3.9	19
52	The horizontal apparent mass of the standing human body. Journal of Sound and Vibration, 2011, 330, 3284-3297.	3.9	15
53	THE INFLUENCE OF END-STOP BUFFER CHARACTERISTICS ON THE SEVERITY OF SUSPENSION SEAT END-STOP IMPACTS. Journal of Sound and Vibration, 1998, 215, 989-996.	3.9	14

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55	The interaction of control gain and vibration with continuous manual control performance. Journal of Sound and Vibration, 1977, 55, 553-562.	3.9	11
56	EFFECT OF PHASE ON HUMAN RESPONSES TO VERTICAL WHOLE-BODY VIBRATION AND SHOCK—ANALYTICAL INVESTIGATION. Journal of Sound and Vibration, 2002, 250, 813-834.	3.9	9
57	Vibration. , 1992, , 55-78.		4
58	Vibrotactile Sensation and the Response to Vasodilator Therapy in Primary Raynaud's Phenomenon. Clinical Science, 1988, 75, 38P-39P.	0.0	0