

Chandra L Reedy

List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/10787509/publications.pdf>

Version: 2024-02-01

19
papers

139
citations

1307594

7
h-index

1199594

12
g-index

20
all docs

20
docs citations

20
times ranked

115
citing authors

#	ARTICLE	IF	CITATIONS
1	3D Documentation and Analysis of Porosity in Deteriorated Historic Brick. <i>Studies in Conservation</i> , 2020, 65, P258-P261.	1.1	2
2	Quantitative Porosity Studies of Archaeological Ceramics by Petrographic Image Analysis. <i>Materials Research Society Symposia Proceedings</i> , 2017, 1656, 337-353.	0.1	8
3	Research into Coal-Clay Composite Ceramics of Sichuan Province, China. <i>MRS Advances</i> , 2017, 2, 2043-2079.	0.9	2
4	Talc-Rich Black Tibetan Pottery of Derge County, Sichuan Province, China. <i>MRS Advances</i> , 2017, 2, 1943-1968.	0.9	3
5	Traditional craftsmanship and technology of Jianyang black wares from Fujian, China. <i>Studies in Conservation</i> , 2014, 59, S169-S172.	1.1	1
6	Image Analysis in Quantitative Particle Studies of Archaeological Ceramic Thin Sections. <i>Advances in Archaeological Practice</i> , 2014, 2, 252-268.	1.2	25
7	Image analysis-aided light microscopy of glazed ceramics: Identifying technological innovation and style. <i>Studies in Conservation</i> , 2012, 57, S227-S233.	1.1	6
8	Technological Tradition and Change in Tibetan Silversmithing Techniques in Songpan, Sichuan Province, China. <i>Materials Research Society Symposia Proceedings</i> , 2011, 1319, 1.	0.1	0
9	Preserving Intangible Aspects of Cultural Materials: Bonpo Ritual Crafts of Amdo, Eastern Tibet. <i>Materials Research Society Symposia Proceedings</i> , 2007, 1047, 3.	0.1	1
10	MULTIPLE FUNCTIONS AND MULTIPLE HISTORIES OF TIBETANTSHA-TSHAS(VOTIVE CLAY IMAGES). <i>Studies in Conservation</i> , 2006, 51, 144-150.	1.1	1
11	Review of Digital Image Analysis of Petrographic Thin Sections in Conservation Research. <i>Journal of the American Institute for Conservation</i> , 2006, 45, 127-146.	0.5	31
12	Interdisciplinary Research on the Provenance of Eastern Indian Bronzes: Preliminary Findings. <i>South Asian Studies</i> , 1994, 10, 25-35.	1.0	0
13	Thin-section Petrography in Studies of Cultural Materials. <i>Journal of the American Institute for Conservation</i> , 1994, 33, 115-129.	0.5	18
14	Relating visual and technological styles in Tibetan sculpture analysis. <i>World Archaeology</i> , 1994, 25, 304-320.	1.1	7
15	Religious and Ethical Issues in the Study and Conservation of of Tibetan Sculpture. <i>Journal of the American Institute for Conservation</i> , 1992, 31, 41-50.	0.5	8
16	The Opening of Consecrated Tibetan Bronzes With Interior Contents: Scholarly, Conservation, and Ethical Considerations. <i>Journal of the American Institute for Conservation</i> , 1991, 30, 13-34.	0.5	15
17	Medieval bronzes of the Himalayan Mountain Kingdoms. <i>Jom</i> , 1991, 43, 6-9.	1.9	5
18	The Opening of Consecrated Tibetan Bronzes with Interior Contents: Scholarly, Conservation, and Ethical Considerations. <i>Journal of the American Institute for Conservation</i> , 1991, 30, 13.	0.5	4

#	ARTICLE	IF	CITATIONS
19	Statistical Analysis in Iconographic Interpretation: The Function of Mudras at Tapho, a Tibetan Buddhist Monastery. <i>American Anthropologist</i> , 1987, 89, 635-649.	1.4	2