

Maja Djikic

List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/10786955/publications.pdf>

Version: 2024-02-01

18
papers

1,060
citations

840776

11
h-index

996975

15
g-index

20
all docs

20
docs citations

20
times ranked

506
citing authors

#	ARTICLE	IF	CITATIONS
1	Secular pilgrimage to places associated with writers, musicians, and visual artists. <i>Journal of Tourism and Cultural Change</i> , 2023, 21, 501-515.	2.8	0
2	On the Way to Mindfulness: How a Focus on Outcomes (Even Good Outcomes) Prevents Good Outcomes. , 2016, , 45-53.		0
3	The art in fiction: From indirect communication to changes of the self.. <i>Psychology of Aesthetics, Creativity, and the Arts</i> , 2014, 8, 498-505.	1.3	107
4	Opening the Closed Mind: The Effect of Exposure to Literature on the Need for Closure. <i>Creativity Research Journal</i> , 2013, 25, 149-154.	2.6	38
5	Reading other minds. <i>Scientific Study of Literature</i> , 2013, 3, 28-47.	0.2	126
6	Serene Arts: The Effect of Personal Unsettledness and of Paintings' Narrative Structure on Personality. <i>Empirical Studies of the Arts</i> , 2012, 30, 183-193.	1.7	5
7	Genre or artistic merit?. <i>Scientific Study of Literature</i> , 2012, 2, 25-36.	0.2	68
8	Emotion and narrative fiction: Interactive influences before, during, and after reading. <i>Cognition and Emotion</i> , 2011, 25, 818-833.	2.0	272
9	The effect of music and lyrics on personality.. <i>Psychology of Aesthetics, Creativity, and the Arts</i> , 2011, 5, 237-240.	1.3	7
10	Defenseless against art? Impact of reading fiction on emotion in avoidantly attached individuals. <i>Journal of Research in Personality</i> , 2009, 43, 14-17.	1.7	32
11	On Being Moved by Art: How Reading Fiction Transforms the Self. <i>Creativity Research Journal</i> , 2009, 21, 24-29.	2.6	180
12	Writing as Thinking. <i>Review of General Psychology</i> , 2008, 12, 9-27.	3.2	47
13	Reducing memory distortions in egoistic self-enhancers: Effects of indirect social facilitation. <i>Personality and Individual Differences</i> , 2007, 42, 723-731.	2.9	8
14	Toward mindful social comparison: When subjective and objective selves are mutually exclusive. <i>New Ideas in Psychology</i> , 2007, 25, 221-232.	1.9	15
15	The Bitter-Sweet Labor of Emoting: The Linguistic Comparison of Writers and Physicists. <i>Creativity Research Journal</i> , 2006, 18, 191-197.	2.6	79
16	Attentional biases and memory distortions in self-enhancers. <i>Personality and Individual Differences</i> , 2005, 38, 559-568.	2.9	15
17	On the fragility of the artist: artâ€™s precarious triad. , 0, , 281-294.		2
18	The Creativity of Literary Writing. , 0, , 63-79.		37