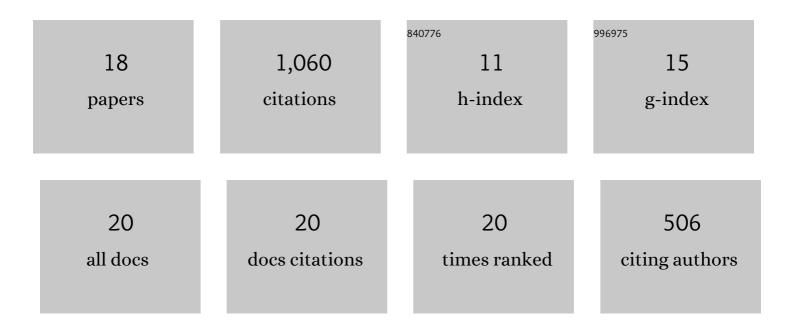
## Maja Djikic

List of Publications by Year in descending order

Source: https://exaly.com/author-pdf/10786955/publications.pdf Version: 2024-02-01



MAIA DIIKIC

#	Article	IF	CITATIONS
1	Emotion and narrative fiction: Interactive influences before, during, and after reading. Cognition and Emotion, 2011, 25, 818-833.	2.0	272
2	On Being Moved by Art: How Reading Fiction Transforms the Self. Creativity Research Journal, 2009, 21, 24-29.	2.6	180
3	Reading other minds. Scientific Study of Literature, 2013, 3, 28-47.	0.2	126
4	The art in fiction: From indirect communication to changes of the self Psychology of Aesthetics, Creativity, and the Arts, 2014, 8, 498-505.	1.3	107
5	The Bitter-Sweet Labor of Emoting: The Linguistic Comparison of Writers and Physicists. Creativity Research Journal, 2006, 18, 191-197.	2.6	79
6	Genre or artistic merit?. Scientific Study of Literature, 2012, 2, 25-36.	0.2	68
7	Writing as Thinking. Review of General Psychology, 2008, 12, 9-27.	3.2	47
8	Opening the Closed Mind: The Effect of Exposure to Literature on the Need for Closure. Creativity Research Journal, 2013, 25, 149-154.	2.6	38
9	The Creativity of Literary Writing. , 0, , 63-79.		37
10	Defenseless against art? Impact of reading fiction on emotion in avoidantly attached individuals. Journal of Research in Personality, 2009, 43, 14-17.	1.7	32
11	Attentional biases and memory distortions in self-enhancers. Personality and Individual Differences, 2005, 38, 559-568.	2.9	15
12	Toward mindful social comparison: When subjective and objective selves are mutually exclusive. New Ideas in Psychology, 2007, 25, 221-232.	1.9	15
13	Reducing memory distortions in egoistic self-enhancers: Effects of indirect social facilitation. Personality and Individual Differences, 2007, 42, 723-731.	2.9	8
14	The effect of music and lyrics on personality Psychology of Aesthetics, Creativity, and the Arts, 2011, 5, 237-240.	1.3	7
15	Serene Arts: The Effect of Personal Unsettledness and of Paintings' Narrative Structure on Personality. Empirical Studies of the Arts, 2012, 30, 183-193.	1.7	5
16	On the fragility of the artist: artâ $\in$ $^{M}$ s precarious triad. , 0, , 281-294.		2
17	On the Way to Mindfulness: How a Focus on Outcomes (Even Good Outcomes) Prevents Good Outcomes. , 2016, , 45-53.		0
18	Secular pilgrimage to places associated with writers, musicians, and visual artists. Journal of Tourism and Cultural Change, 2023, 21, 501-515.	2.8	0