

Henry Stobart

List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/10785743/publications.pdf>

Version: 2024-02-01

8
papers

127
citations

1684188

5
h-index

1588992

8
g-index

8
all docs

8
docs citations

8
times ranked

53
citing authors

#	ARTICLE	IF	CITATIONS
1	Rampant Reproduction and Digital Democracy: Shifting Landscapes of Music Production and "Piracy"™ in Bolivia. <i>Ethnomusicology Forum</i> , 2010, 19, 27-56.	0.3	41
2	The Andean anacrusis? Rhythmic structure and perception in Easter songs of Northern Potosí, Bolivia. <i>Ethnomusicology Forum</i> , 2000, 9, 63-92.	0.1	32
3	Constructing community in the digital home studio: Carnival, creativity and indigenous music video production in the Bolivian Andes. <i>Popular Music</i> , 2011, 30, 209-226.	0.2	21
4	The Devil in Nationalism: Indigenous Heritage and the Challenges of Decolonization. <i>International Journal of Cultural Property</i> , 2016, 23, 141-166.	0.3	12
5	Flourishing horns and enchanted tubers: Music and potatoes in highland Bolivia. <i>Ethnomusicology Forum</i> , 1994, 3, 35-48.	0.1	11
6	In Touch with the Earth? Musical Instruments, Gender and Fertility in the Bolivian Andes. <i>Ethnomusicology Forum</i> , 2008, 17, 67-94.	0.3	4
7	Grasping Cacophony in Bolivian Heritage Otherwise. <i>Anthropological Quarterly</i> , 2018, 91, 1329-1363.	0.2	4
8	Fieldwork with the family: the art of adaptation. <i>Ethnomusicology Forum</i> , 2020, 29, 280-291.	0.3	2