

Dean E Arnold

List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/10751331/publications.pdf>

Version: 2024-02-01

19
papers

727
citations

759233

12
h-index

1058476

14
g-index

19
all docs

19
docs citations

19
times ranked

358
citing authors

#	ARTICLE	IF	CITATIONS
1	Compositional Analysis and "Sources" of Pottery: An Ethnoarcheological Approach. <i>American Anthropologist</i> , 1991, 93, 70-90.	1.4	161
2	Does the Standardization of Ceramic Pastes Really Mean Specialization?. <i>Journal of Archaeological Method and Theory</i> , 2000, 7, 333-375.	3.0	151
3	Ethnominerology of Ticul, Yucatan Potters: Etics and Emics. <i>American Antiquity</i> , 1971, 36, 20-40.	1.1	124
4	MAYA BLUE AND PLYGORSKITE: A second possible pre-Columbian source. <i>Ancient Mesoamerica</i> , 2005, 16, 51-62.	0.3	49
5	The first direct evidence for the production of Maya Blue: rediscovery of a technology. <i>Antiquity</i> , 2008, 82, 151-164.	1.0	43
6	Sourcing the Palygorskite Used in Maya Blue: A Pilot Study Comparing the Results of INAA and LA-ICP-MS. <i>Latin American Antiquity</i> , 2007, 18, 44-58.	0.6	39
7	The first direct evidence of pre-columbian sources of palygorskite for Maya Blue. <i>Journal of Archaeological Science</i> , 2012, 39, 2252-2260.	2.4	33
8	On the Argument From Ceramics to History: A Challenge Based on Evidence From Medieval Nubia [and Comments and Reply]. <i>Current Anthropology</i> , 1979, 20, 727-744.	1.6	32
9	Reconstructing Ceramic Production from Ceramic Compositional Data: An Example from Guatemala. <i>Journal of Field Archaeology</i> , 1988, 15, 339-348.	1.3	32
10	A Reexamination of the Compositional Affiliations of Formative Period Whiteware from Highland Guatemala. <i>Ancient Mesoamerica</i> , 1990, 1, 171-180.	0.3	23
11	Reconstructing Ceramic Production from Ceramic Compositional Data: An Example from Guatemala. <i>Journal of Field Archaeology</i> , 1988, 15, 339.	1.3	18
12	An Ancient Clay Mine at Yo'at' K'at, Yucatan. <i>American Antiquity</i> , 1977, 42, 575-582.	1.1	13
13	The Materiality of Social Memory: The Potters' Gremio in Ticul, Yucatán, México. <i>Ethnoarchaeology</i> , 2013, 5, 81-99.	1.4	6
14	Maya Blue. , 2015, , 1-5.		2
15	Prudence Rice. Pottery analysis: a sourcebook. xxiv + 559 pages, 132 figures, 51 tables. 1987. London & Chicago: University of Chicago Press; ISBN 0-226-71118-8 hardback £35.95 & \$53.95.. <i>Antiquity</i> , 1989, 63, 393-394.	1.0	1
16	The ethnoarchaeology of pottery production. <i>Reviews in Anthropology</i> , 1984, 11, 12-19.	0.5	0
17	Knowlton, Timothy W. Maya creation myths: words and worlds of the Chilam Balam. xv, 231 pp., figs, illus., bibliogr. Boulder: Univ. Press of Colorado, 2010. \$55.00 (cloth). <i>Journal of the Royal Anthropological Institute</i> , 2013, 19, 439-440.	0.4	0
18	Maya Blue. , 2014, , 1-4.		0

#	ARTICLE	IF	CITATIONS
19	Maya Blue. , 2016, , 2866-2870.		0