

Angela Lamb

List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/10713439/publications.pdf>

Version: 2024-02-01

10
papers

259
citations

1163117

8
h-index

1372567

10
g-index

10
all docs

10
docs citations

10
times ranked

388
citing authors

#	ARTICLE	IF	CITATIONS
1	An integrated stable isotope study of plants and animals from Kouphovouno, southern Greece: a new look at Neolithic farming. <i>Journal of Archaeological Science</i> , 2014, 42, 201-215.	2.4	103
2	â€œTo the Land or to the Seaâ€• Diet and Mobility in Early Medieval Frisia. <i>Journal of Island and Coastal Archaeology</i> , 2013, 8, 255-277.	1.4	31
3	Fallow deer (<i>Dama dama dama</i>) management in Roman South-East Britain. <i>Archaeological and Anthropological Sciences</i> , 2013, 5, 111-122.	1.8	30
4	â€œImpious Easternersâ€•: Can Oxygen and Strontium Isotopes Serve as Indicators of Provenance in Early Medieval European Cemetery Populations?. <i>European Journal of Archaeology</i> , 2012, 15, 117-145.	0.5	29
5	Wild to domestic and back again: the dynamics of fallow deer management in medieval England (c. 1000-1200). <i>Journal of Archaeological Science</i> , 2016, 2, 113-126.	2.4	22
6	Dead or alive? Investigating long-distance transport of live fallow deer and their body parts in antiquity. <i>Environmental Archaeology</i> , 2016, 21, 246-259.	1.2	15
7	A veritable confusion: use and abuse of isotope analysis in archaeology. <i>Archaeological Journal</i> , 2021, 178, 361-385.	0.6	13
8	Both introduced and extinct: The fallow deer of Roman Mallorca. <i>Journal of Archaeological Science: Reports</i> , 2016, 9, 168-177.	0.5	9
9	An ideal solution? Optimising pretreatment methods for artificially mummified ancient Egyptian tissues. <i>Rapid Communications in Mass Spectrometry</i> , 2020, 34, e8686.	1.5	6
10	Bronze Age subsistence strategies in the southeastern Carpathian Bend area, Romania: Results from stable isotope analyses. <i>Journal of Archaeological Science: Reports</i> , 2018, 17, 510-519.	0.5	1