

# Kathryn Millard

## List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/10586893/publications.pdf>

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6  
papers

219  
citations

1937685

4  
h-index

1872680

6  
g-index

7  
all docs

7  
docs citations

7  
times ranked

86  
citing authors

#	ARTICLE	IF	CITATIONS
1	“Happy to have been of service”: The Yale archive as a window into the engaged followership of participants in Milgram's “obedience” experiments. <i>British Journal of Social Psychology</i> , 2015, 54, 55-83.	2.8	75
2	After the typewriter: the screenplay in a digital era. <i>Journal of Screenwriting</i> , 2010, 1, 11-25.	0.2	35
3	Shock Treatment: Using Immersive Digital Realism to Restage and Re-examine Milgram's “Obedience to Authority” Research. <i>PLoS ONE</i> , 2015, 10, e109015.	2.5	34
4	Revisioning Obedience: Exploring the Role of Milgram's Skills as a Filmmaker in Bringing His Shocking Narrative to Life. <i>Journal of Social Issues</i> , 2014, 70, 439-455.	3.3	33
5	writing with light: The screenplay and photography. <i>Journal of Screenwriting</i> , 2013, 4, 123-134.	0.2	3
6	Genius begins at home: Shared social identity enhances the recognition of creative performance. <i>British Journal of Psychology</i> , 2017, 108, 721-736.	2.3	1