Anshu Saxena Arora

List of Publications by Year in descending order

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1478505 1474206 10 182 9 6 citations h-index g-index papers 12 12 12 163 docs citations times ranked citing authors all docs

#	Article	IF	CITATIONS
1	The moderating role of culture in social media-based spatial imagery, consumer xenocentrism, and word-of-mouth for global virtual teams. International Journal of Cross Cultural Management, 2019, 19, 160-193.	2.1	12
2	Ten Years of â€~Social Media Marketing' Research in the Journal of Promotion Management: Research Synthesis, Emerging Themes, and New Directions. Journal of Promotion Management, 2019, 25, 476-499.	3.4	55
3	Consumer Responses to Slice-of-Life Versus Slice-of-Death Advertising Appeals: Exploring the Role of Polysemy, Branding, and Culture. Journal of Promotion Management, 2017, 23, 123-162.	3.4	4
4	WYSIWYGâ€"Seeing is Believing: Consumer Responses to Levels of Design Newness, Product Innovativeness, and the Role of Country-of-Origin. Journal of International Consumer Marketing, 2017, 29, 135-161.	3.7	4
5	Miu Miu Diffuses Prada: Coupling Country-of-Origin versus Country-of-Manufacture Effects with Brand Authenticity and Contagion. Journal of International Consumer Marketing, 2016, 28, 228-250.	3.7	8
6	Relationships among supply chain strategies, organizational performance, and technological and market turbulences. International Journal of Logistics Management, 2016, 27, 206-232.	6.6	46
7	Consumer Response to Diffusion Brands and Luxury Brands: The Role of Country of Origin and Country of Manufacture. Journal of International Consumer Marketing, 2015, 27, 3-26.	3.7	32
8	Do Stereotypes Ignite Polysemy and Strengthen Consumer-Based Brand Equity?. Journal of Promotion Management, 2015, 21, 531-547.	3.4	2
9	Social Media Index Valuation: Impact of Technological, Social, Economic, and Ethical Dimensions. Journal of Promotion Management, 2014, 20, 328-344.	3.4	17
10	Measuring the Effects of Advertising Polysemy on Branding. , 2013, , 63-85.		2