

# Mark Vergeer

## List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/10484107/publications.pdf>

Version: 2024-02-01

22  
papers

424  
citations

1478505

6  
h-index

996975

15  
g-index

22  
all docs

22  
docs citations

22  
times ranked

500  
citing authors

#	ARTICLE	IF	CITATIONS
1	Control of visual adaptation depends upon task. PLoS ONE, 2020, 15, e0229343.	2.5	2
2	Control of visual adaptation depends upon task. , 2020, 15, e0229343.		0
3	Control of visual adaptation depends upon task. , 2020, 15, e0229343.		0
4	Control of visual adaptation depends upon task. , 2020, 15, e0229343.		0
5	Control of visual adaptation depends upon task. , 2020, 15, e0229343.		0
6	Control of visual adaptation depends upon task. , 2020, 15, e0229343.		0
7	Control of visual adaptation depends upon task. , 2020, 15, e0229343.		0
8	EEG frequency tagging reveals higher order intermodulation components as neural markers of learned holistic shape representations. Vision Research, 2018, 152, 91-100.	1.4	11
9	Conflict-sensitive neurons gate interocular suppression in human visual cortex. Scientific Reports, 2018, 8, 1239.	3.3	21
10	Orientation-selective contrast adaptation measured with SSVEP. Journal of Vision, 2018, 18, 2.	0.3	3
11	Long-term contrast deprivation increases neural gain in early visual cortex. Journal of Vision, 2018, 18, 765.	0.3	1
12	Phase analysis of SSVEP reveals that masking delays neural response in human cortex. Journal of Vision, 2017, 17, 794.	0.3	1
13	Contrast adaptation reduces SSVEP amplitude. Journal of Vision, 2017, 17, 485.	0.3	0
14	Visible and invisible stimulus parts integrate into global object representations as revealed by combining monocular and binocular rivalry. Journal of Vision, 2016, 16, 14.	0.3	2
15	Training of binocular rivalry suppression suggests stimulus-specific plasticity in monocular and binocular visual areas. Scientific Reports, 2016, 6, 25753.	3.3	3
16	Flexible color perception depending on the shape and positioning of achromatic contours. Frontiers in Psychology, 2015, 6, 620.	2.1	6
17	Luminance contours can gate afterimage colors and "real" colors. Journal of Vision, 2012, 12, 2-2.	0.3	16
18	Looking at Two Paintings at Once: Luminance Edges Can Gate Colors. I-Perception, 2012, 3, 515-519.	1.4	7

#	ARTICLE	IF	CITATIONS
19	The Effect of Figural Manipulations on Brightness Differences in the Benary Cross. Perception, 2011, 40, 392-408.	1.2	3
20	Capturing Lightness between Contours. Perception, 2010, 39, 1565-1578.	1.2	2
21	Feature-based activation and suppression during binocular rivalry. Vision Research, 2010, 50, 743-749.	1.4	12
22	Filling-in afterimage colors between the lines. Current Biology, 2009, 19, R323-R324.	3.9	334