Patrick Susini

List of Publications by Year
in descending order

27 papers	799 citations	687363 13 h-index	526287 27 g-index
28 all docs	28 docs citations	28 times ranked	549 citing authors

#	Article	IF	Citations
1	Investigating the Shared Meaning of Metaphorical Sound Attributes. Music Perception, 2022, 39, 468-483.	1.1	2
2	Is loudness part of a sound recognition process?. Journal of the Acoustical Society of America, 2019, 146, EL172-EL176.	1.1	4
3	Timbre, Sound Quality, and Sound Design. Springer Handbook of Auditory Research, 2019, , 245-272.	0.7	1
4	Identification of categories of liquid sounds. Journal of the Acoustical Society of America, 2017, 142, 878-889.	1.1	8
5	Rising tones and rustling noises: Metaphors in gestural depictions of sounds. PLoS ONE, 2017, 12, e0181786.	2.5	14
6	Vocal Imitations of Non-Vocal Sounds. PLoS ONE, 2016, 11, e0168167.	2.5	21
7	Vocal imitations of basic auditory features. Journal of the Acoustical Society of America, 2016, 139, 290-300.	1.1	12
8	Sketching sound with voice and gesture. Interactions, 2015, 22, 38-41.	1.0	25
9	The Effect of Loudness on the Perceptual Representation of Sounds With Similar Timbre. Acta Acustica United With Acustica, 2015, 101, 1174-1184.	0.8	6
10	Designing sound identity. , 2014, , .		8
11	Sound design: an applied, experimental framework to study the perception of everyday sounds. The New Soundtrack, 2014, 4, 103-121.	0.1	17
12	Detectability study of warning signals in urban background noises: A first step for designing the sound of electric vehicles. Proceedings of Meetings on Acoustics, 2013, , .	0.3	11
13	A lexical analysis of environmental sound categories.. Journal of Experimental Psychology: Applied, 2012, 18, 52-80.	1.2	70
14	Feelings Elicited by Auditory Feedback from a Computationally Augmented Artifact: The Flops. IEEE Transactions on Affective Computing, 2012, 3, 335-348.	8.3	17
15	Naturalness influences the perceived usability and pleasantness of an interface's sonic feedback. Journal on Multimodal User Interfaces, 2012, 5, 175-186.	2.9	12
16	The Timbre Toolbox: Extracting audio descriptors from musical signals. Journal of the Acoustical Society of America, 2011, 130, 2902-2916.	1.1	243
17	Vocal Imitations and the Identification of Sound Events. Ecological Psychology, 2011, 23, 267-307.	1.1	29
18	Environmental Sound Perception: Metadescription and Modeling Based on Independent Primary Studies. Eurasip Journal on Audio, Speech, and Music Processing, 2010, 2010, 1-26.	2.1	9

#	Article	IF	Citations
19	Why are natural sounds detected faster than pips?. Journal of the Acoustical Society of America, 2010, 127, EL105-EL110.	1.1	13
20	Listener expertise and sound identification influence the categorization of environmental sounds.. Journal of Experimental Psychology: Applied, 2010, 16, 16-32.	1.2	56
21	Environmental Sound Perception: Metadescription and Modeling Based on Independent Primary Studies. Eurasip Journal on Audio, Speech, and Music Processing, 2010, 2010, 362013.	2.1	12
22	Instruction's effect on semantic scale ratings of interior car sounds. Applied Acoustics, 2009, 70, 389-403.	3.3	12
23	The Sound Quality of Car Horns: Designing New Representative Sounds. Acta Acustica United With Acustica, 2009, 95, 356-372.	0.8	26
24	Auditory Information in the Soundscape of a Train Station. Noise and Vibration Worldwide, 2009, 40, 13-19.	1.0	1
25	Perceptual study of soundscapes in train stations. Applied Acoustics, 2008, 69, 1224-1239.	3.3	37
26	Evaluating warning sound urgency with reaction times.. Journal of Experimental Psychology: Applied, 2008, 14, 201-212.	1.2	62
27	Characterizing the sound quality of air-conditioning noise. Applied Acoustics, 2004, 65, 763-790.	3.3	59