

# Patrick Susini

## List of Publications by Year in descending order

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Version: 2024-02-01

27  
papers

799  
citations

687363

13  
h-index

526287

27  
g-index

28  
all docs

28  
docs citations

28  
times ranked

549  
citing authors

#	ARTICLE	IF	CITATIONS
1	The Timbre Toolbox: Extracting audio descriptors from musical signals. <i>Journal of the Acoustical Society of America</i> , 2011, 130, 2902-2916.	1.1	243
2	A lexical analysis of environmental sound categories.. <i>Journal of Experimental Psychology: Applied</i> , 2012, 18, 52-80.	1.2	70
3	Evaluating warning sound urgency with reaction times.. <i>Journal of Experimental Psychology: Applied</i> , 2008, 14, 201-212.	1.2	62
4	Characterizing the sound quality of air-conditioning noise. <i>Applied Acoustics</i> , 2004, 65, 763-790.	3.3	59
5	Listener expertise and sound identification influence the categorization of environmental sounds.. <i>Journal of Experimental Psychology: Applied</i> , 2010, 16, 16-32.	1.2	56
6	Perceptual study of soundscapes in train stations. <i>Applied Acoustics</i> , 2008, 69, 1224-1239.	3.3	37
7	Vocal Imitations and the Identification of Sound Events. <i>Ecological Psychology</i> , 2011, 23, 267-307.	1.1	29
8	The Sound Quality of Car Horns: Designing New Representative Sounds. <i>Acta Acustica United With Acustica</i> , 2009, 95, 356-372.	0.8	26
9	Sketching sound with voice and gesture. <i>Interactions</i> , 2015, 22, 38-41.	1.0	25
10	Vocal Imitations of Non-Vocal Sounds. <i>PLoS ONE</i> , 2016, 11, e0168167.	2.5	21
11	Feelings Elicited by Auditory Feedback from a Computationally Augmented Artifact: The Flops. <i>IEEE Transactions on Affective Computing</i> , 2012, 3, 335-348.	8.3	17
12	Sound design: an applied, experimental framework to study the perception of everyday sounds. <i>The New Soundtrack</i> , 2014, 4, 103-121.	0.1	17
13	Rising tones and rustling noises: Metaphors in gestural depictions of sounds. <i>PLoS ONE</i> , 2017, 12, e0181786.	2.5	14
14	Why are natural sounds detected faster than pips?. <i>Journal of the Acoustical Society of America</i> , 2010, 127, EL105-EL110.	1.1	13
15	Instructionâ€™s effect on semantic scale ratings of interior car sounds. <i>Applied Acoustics</i> , 2009, 70, 389-403.	3.3	12
16	Naturalness influences the perceived usability and pleasantness of an interfaceâ€™s sonic feedback. <i>Journal on Multimodal User Interfaces</i> , 2012, 5, 175-186.	2.9	12
17	Vocal imitations of basic auditory features. <i>Journal of the Acoustical Society of America</i> , 2016, 139, 290-300.	1.1	12
18	Environmental Sound Perception: Metadescription and Modeling Based on Independent Primary Studies. <i>Eurasip Journal on Audio, Speech, and Music Processing</i> , 2010, 2010, 362013.	2.1	12

#	ARTICLE	IF	CITATIONS
19	Detectability study of warning signals in urban background noises: A first step for designing the sound of electric vehicles. Proceedings of Meetings on Acoustics, 2013, , .	0.3	11
20	Environmental Sound Perception: Metadescription and Modeling Based on Independent Primary Studies. Eurasip Journal on Audio, Speech, and Music Processing, 2010, 2010, 1-26.	2.1	9
21	Designing sound identity. , 2014, , .		8
22	Identification of categories of liquid sounds. Journal of the Acoustical Society of America, 2017, 142, 878-889.	1.1	8
23	The Effect of Loudness on the Perceptual Representation of Sounds With Similar Timbre. Acta Acustica United With Acustica, 2015, 101, 1174-1184.	0.8	6
24	Is loudness part of a sound recognition process?. Journal of the Acoustical Society of America, 2019, 146, EL172-EL176.	1.1	4
25	Investigating the Shared Meaning of Metaphorical Sound Attributes. Music Perception, 2022, 39, 468-483.	1.1	2
26	Auditory Information in the Soundscape of a Train Station. Noise and Vibration Worldwide, 2009, 40, 13-19.	1.0	1
27	Timbre, Sound Quality, and Sound Design. Springer Handbook of Auditory Research, 2019, , 245-272.	0.7	1