

James Hillenbrand

List of Publications by Year in descending order

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15
papers

3,614
citations

623188

14
h-index

996533

15
g-index

15
all docs

15
docs citations

15
times ranked

1843
citing authors

#	ARTICLE	IF	CITATIONS
1	Quantifying the Cepstral Peak Prominence, a Measure of Dysphonia. <i>Journal of Voice</i> , 2014, 28, 783-788.	0.6	99
2	Cepstral Peak Prominence: A More Reliable Measure of Dysphonia. <i>Annals of Otology, Rhinology and Laryngology</i> , 2003, 112, 324-333.	0.6	270
3	Preservation of place and manner cues during simultaneous communication: a spectral moments perspective. <i>Journal of Communication Disorders</i> , 2002, 35, 533-542.	0.8	10
4	Acoustic Correlates of Breathy Vocal Quality: Dysphonic Voices and Continuous Speech. <i>Journal of Speech, Language, and Hearing Research</i> , 1996, 39, 311-321.	0.7	437
5	Acoustic characteristics of American English vowels. <i>Journal of the Acoustical Society of America</i> , 1995, 97, 3099-3111.	0.5	1,603
6	Acoustic Correlates of Breathy Vocal Quality. <i>Journal of Speech, Language, and Hearing Research</i> , 1994, 37, 769-778.	0.7	502
7	Identification of steady-state vowels synthesized from the Peterson and Barney measurements. <i>Journal of the Acoustical Society of America</i> , 1993, 94, 668-674.	0.5	40
8	Multidimensional Scaling Analysis of Dysphonia in Two Speaker Groups. <i>Journal of Speech, Language, and Hearing Research</i> , 1991, 34, 534-543.	0.7	40
9	Perception of aperiodicities in synthetically generated voices. <i>Journal of the Acoustical Society of America</i> , 1988, 83, 2361-2371.	0.5	82
10	A Methodological Study of Perturbation and Additive Noise in Synthetically Generated Voice Signals. <i>Journal of Speech, Language, and Hearing Research</i> , 1987, 30, 448-461.	0.7	103
11	A differential effect of release bursts on the stop voicing judgments of native French and English listeners. <i>Journal of Phonetics</i> , 1987, 15, 203-208.	0.6	30
12	Differential use of temporal cues to the /s/â€“/z/ contrast by native and non-native speakers of English. <i>Journal of the Acoustical Society of America</i> , 1986, 79, 508-517.	0.5	65
13	Perception of sine-wave analogs of voice onset time stimuli. <i>Journal of the Acoustical Society of America</i> , 1984, 75, 231-240.	0.5	34
14	Limits on phonetic accuracy in foreign language speech production. <i>Journal of the Acoustical Society of America</i> , 1984, 76, 708-721.	0.5	224
15	Perception of the voicedâ€“voiceless contrast in syllable-final stops. <i>Journal of the Acoustical Society of America</i> , 1984, 76, 18-26.	0.5	75