James Hillenbrand

List of Publications by Year in descending order

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15 papers	3,614 citations	14 h-index	996975 15 g-index
15	15	15	1843
all docs	docs citations	times ranked	citing authors

#	Article	IF	CITATIONS
1	Acoustic characteristics of American English vowels. Journal of the Acoustical Society of America, 1995, 97, 3099-3111.	1.1	1,603
2	Acoustic Correlates of Breathy Vocal Quality. Journal of Speech, Language, and Hearing Research, 1994, 37, 769-778.	1.6	502
3	Acoustic Correlates of Breathy Vocal Quality: Dysphonic Voices and Continuous Speech. Journal of Speech, Language, and Hearing Research, 1996, 39, 311-321.	1.6	437
4	Cepstral Peak Prominence: A More Reliable Measure of Dysphonia. Annals of Otology, Rhinology and Laryngology, 2003, 112, 324-333.	1.1	270
5	Limits on phonetic accuracy in foreign language speech production. Journal of the Acoustical Society of America, 1984, 76, 708-721.	1.1	224
6	A Methodological Study of Perturbation and Additive Noise in Synthetically Generated Voice Signals. Journal of Speech, Language, and Hearing Research, 1987, 30, 448-461.	1.6	103
7	Quantifying the Cepstral Peak Prominence, a Measure of Dysphonia. Journal of Voice, 2014, 28, 783-788.	1.5	99
8	Perception of aperiodicities in synthetically generated voices. Journal of the Acoustical Society of America, 1988, 83, 2361-2371.	1.1	82
9	Perception of the voiced–voiceless contrast in syllableâ€final stops. Journal of the Acoustical Society of America, 1984, 76, 18-26.	1.1	75
10	Differential use of temporal cues to the s â€" z contrast by native and nonâ€native speakers of English. Journal of the Acoustical Society of America, 1986, 79, 508-517.	1.1	65
11	Multidimensional Scaling Analysis of Dysphonia in Two Speaker Groups. Journal of Speech, Language, and Hearing Research, 1991, 34, 534-543.	1.6	40
12	Identification of steadyâ€state vowels synthesized from the Peterson and Barney measurements. Journal of the Acoustical Society of America, 1993, 94, 668-674.	1.1	40
13	Perception of sineâ€wave analogs of voice onset time stimuli. Journal of the Acoustical Society of America, 1984, 75, 231-240.	1.1	34
14	A differential effect of release bursts on the stop voicing judgments of native French and English listeners. Journal of Phonetics, 1987, 15, 203-208.	1.2	30
15	Preservation of place and manner cues during simultaneous communication: a spectral moments perspective. Journal of Communication Disorders, 2002, 35, 533-542.	1.5	10