

Chuyun Oh

List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/10427538/publications.pdf>

Version: 2024-02-01

8
papers

66
citations

2258059

3
h-index

2053705

5
g-index

8
all docs

8
docs citations

8
times ranked

27
citing authors

#	ARTICLE	IF	CITATIONS
1	Identity Passing in Intercultural Performance of K-pop Cover Dance. <i>Journal of Intercultural Communication Research</i> , 2020, 49, 472-483.	0.9	4
2	From Seoul to Copenhagen: Migrating K-Pop Cover Dance and Performing Diasporic Youth in Social Media. <i>Dance Research Journal</i> , 2020, 52, 20-32.	0.2	5
3	The Heroic White Man and the Fragile Asian Girl: Racialized and Gendered Orientalism in Olympic Figure Skating. <i>International Journal of the History of Sport</i> , 2019, 36, 714-730.	0.7	7
4	Vlogging White Privilege Abroad: <i>Eat Your Kimchi</i> 's Eating and Spitting Out of the Korean Other on YouTube. <i>Communication, Culture and Critique</i> , 2017, 10, 696-711.	0.7	15
5	“Until You Are Able” South Korean Multiculturalism and Hierarchy in <i>My Little Hero</i> . <i>Communication, Culture and Critique</i> , 2016, 9, 250-265.	0.7	7
6	The Politics of the Dancing Body: Racialized and Gendered Femininity in Korean Pop. , 2014, , 53-81.		28
7	“Can you dance for me?” the (Im)possibility of speaking trauma in dance ethnography. <i>Text and Performance Quarterly</i> , 0, , 1-21.	0.2	0
8	White-expat-fans™ performing K-pop Other on YouTube. <i>Text and Performance Quarterly</i> , 0, , 1-22.	0.2	0