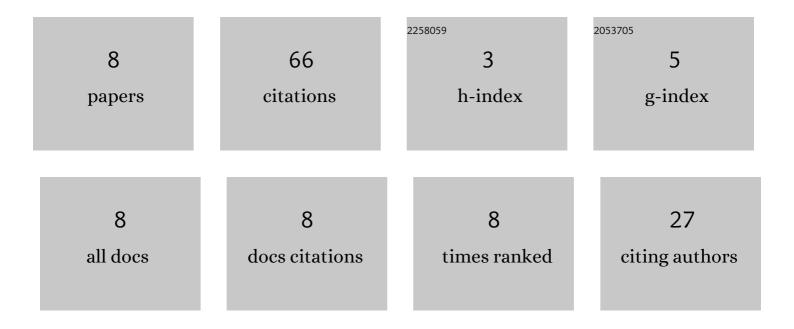
Chuyun Oh

List of Publications by Year in descending order

Source: https://exaly.com/author-pdf/10427538/publications.pdf Version: 2024-02-01



#	Article	IF	Citations
1	The Politics of the Dancing Body: Racialized and Gendered Femininity in Korean Pop. , 2014, , 53-81.		28
2	Vlogging White Privilege Abroad: <i>Eat Your Kimchi</i> 's Eating and Spitting Out of the Korean Other on YouTube. Communication, Culture and Critique, 2017, 10, 696-711.	0.7	15
3	"Until <i>You</i> Are Able†South Korean Multiculturalism and Hierarchy in <i>My Little Hero</i> . Communication, Culture and Critique, 2016, 9, 250-265.	0.7	7
4	The Heroic White Man and the Fragile Asian Girl: Racialized and Gendered Orientalism in Olympic Figure Skating. International Journal of the History of Sport, 2019, 36, 714-730.	0.7	7
5	From Seoul to Copenhagen: Migrating K-Pop Cover Dance and Performing Diasporic Youth in Social Media. Dance Research Journal, 2020, 52, 20-32.	0.2	5
6	Identity Passing in Intercultural Performance of K-pop Cover Dance. Journal of Intercultural Communication Research, 2020, 49, 472-483.	0.9	4
7	"Can you dance for me?―the (Im)possibility of speaking trauma in dance ethnography. Text and Performance Quarterly, 0, , 1-21.	0.2	Ο
8	White-expat-fans' performing K-pop Other on YouTube. Text and Performance Quarterly, 0, , 1-22.	0.2	0