

# Emily Carlson

## List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/1040498/publications.pdf>

Version: 2024-02-01

13  
papers

206  
citations

1307594

7  
h-index

1199594

12  
g-index

14  
all docs

14  
docs citations

14  
times ranked

185  
citing authors

#	ARTICLE	IF	CITATIONS
1	Maladaptive and adaptive emotion regulation through music: a behavioral and neuroimaging study of males and females. <i>Frontiers in Human Neuroscience</i> , 2015, 9, 466.	2.0	92
2	The Role of Music in Everyday Life During the First Wave of the Coronavirus Pandemic: A Mixed-Methods Exploratory Study. <i>Frontiers in Psychology</i> , 2021, 12, 647756.	2.1	31
3	Dance to your own drum: Identification of musical genre and individual dancer from motion capture using machine learning. <i>Journal of New Music Research</i> , 2020, 49, 162-177.	0.8	20
4	Dance Like Someone is Watching. <i>Music &amp; Science</i> , 2018, 1, .	1.0	15
5	Conscientiousness and Extraversion relate to responsiveness to tempo in dance. <i>Human Movement Science</i> , 2016, 49, 315-325.	1.4	14
6	Empathy, Entrainment, and Perceived Interaction in Complex Dyadic Dance Movement. <i>Music Perception</i> , 2019, 36, 390-405.	1.1	9
7	Personality and musical preference using social-tagging in excerpt-selection.. <i>Psychomusicology: Music, Mind and Brain</i> , 2017, 27, 203-212.	0.3	9
8	Kinematics of perceived dyadic coordination in dance. <i>Scientific Reports</i> , 2019, 9, 15594.	3.3	5
9	Embodied Meter Revisited. <i>Music Perception</i> , 2022, 39, 249-267.	1.1	5
10	Differential Effects of Trait Empathy on Functional Network Centrality. <i>Lecture Notes in Computer Science</i> , 2020, , 107-117.	1.3	3
11	Decoding Individual differences and musical preference via music-induced movement. <i>Scientific Reports</i> , 2022, 12, 2672.	3.3	2
12	Rhythmic exercises as tools for rehabilitation following cerebellar stroke: A case study integrating music therapy and physiotherapy techniques. <i>Nordic Journal of Music Therapy</i> , 2022, 31, 431-453.	1.1	1
13	Reopening the Conversation Between Music Psychology and Music Therapy. <i>Music Perception</i> , 2021, 39, 181-201.	1.1	0