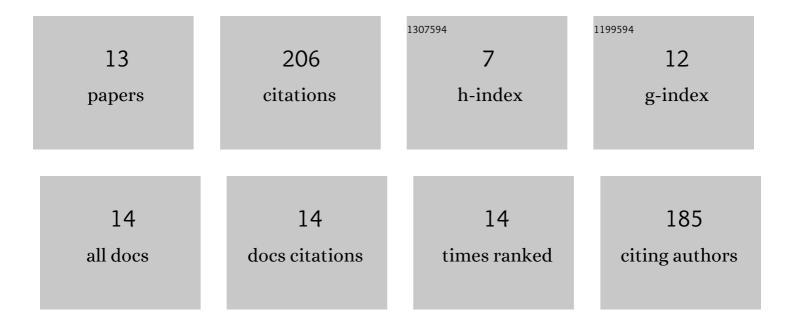
Emily Carlson

List of Publications by Year in descending order

Source: https://exaly.com/author-pdf/1040498/publications.pdf Version: 2024-02-01



EMILY CADISON

#	Article	IF	CITATIONS
1	Maladaptive and adaptive emotion regulation through music: a behavioral and neuroimaging study of males and females. Frontiers in Human Neuroscience, 2015, 9, 466.	2.0	92
2	The Role of Music in Everyday Life During the First Wave of the Coronavirus Pandemic: A Mixed-Methods Exploratory Study. Frontiers in Psychology, 2021, 12, 647756.	2.1	31
3	Dance to your own drum: Identification of musical genre and individual dancer from motion capture using machine learning. Journal of New Music Research, 2020, 49, 162-177.	0.8	20
4	Dance Like Someone is Watching. Music & Science, 2018, 1, .	1.0	15
5	Conscientiousness and Extraversion relate to responsiveness to tempo in dance. Human Movement Science, 2016, 49, 315-325.	1.4	14
6	Empathy, Entrainment, and Perceived Interaction in Complex Dyadic Dance Movement. Music Perception, 2019, 36, 390-405.	1.1	9
7	Personality and musical preference using social-tagging in excerpt-selection Psychomusicology: Music, Mind and Brain, 2017, 27, 203-212.	0.3	9
8	Kinematics of perceived dyadic coordination in dance. Scientific Reports, 2019, 9, 15594.	3.3	5
9	Embodied Meter Revisited. Music Perception, 2022, 39, 249-267.	1.1	5
10	Differential Effects of Trait Empathy on Functional Network Centrality. Lecture Notes in Computer Science, 2020, , 107-117.	1.3	3
11	Decoding Individual differences and musical preference via music-induced movement. Scientific Reports, 2022, 12, 2672.	3.3	2
12	Rhythmic exercises as tools for rehabilitation following cerebellar stroke: A case study integrating music therapy and physiotherapy techniques. Nordic Journal of Music Therapy, 2022, 31, 431-453.	1.1	1
13	Reopening the Conversation Between Music Psychology and Music Therapy. Music Perception, 2021, 39, 181-201.	1.1	0