

# Andrea Creech

## List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/1036002/publications.pdf>

Version: 2024-02-01

81  
papers

1,634  
citations

377584

21  
h-index

406436

35  
g-index

94  
all docs

94  
docs citations

94  
times ranked

741  
citing authors

#	ARTICLE	IF	CITATIONS
1	Creativity, music, and quality of later life: A systematic review. <i>Psychology of Music</i> , 2023, 51, 1080-1100.	0.9	11
2	Relationships between practice, motivation, and examination outcomes. <i>Psychology of Music</i> , 2021, 49, 3-20.	0.9	7
3	Video feedback and the self-evaluation of college-level guitarists during individual practice. <i>Psychology of Music</i> , 2021, 49, 159-176.	0.9	13
4	Transformational models of music learning. , 2021, , 169-184.		2
5	Musical engagement in one-to-one contexts. , 2021, , 335-350.		6
6	Creative Collaboration and Collaborative Creativity: A Systematic Literature Review. <i>Frontiers in Psychology</i> , 2021, 12, 713445.	1.1	14
7	Sistema-inspired music education as an agent of change in and beyond the musical lifecourse: Perceptions of the transferable skills and transferability. <i>International Journal of Community Music</i> , 2021, 14, 61-79.	0.1	1
8	Gender differences in musical motivation at different levels of expertise. <i>Psychology of Music</i> , 2020, 48, 657-673.	0.9	4
9	Are there differences in practice depending on the instrument played?. <i>Psychology of Music</i> , 2020, 48, 745-765.	0.9	16
10	Contexts for Music Learning and Participation. , 2020, , .		10
11	Measuring the Impacts of Extra-Musical Elements in Guitar Music Playing: A Pilot Study. <i>Frontiers in Psychology</i> , 2020, 11, 1964.	1.1	1
12	Video feedback and the choice of strategies of college-level guitarists during individual practice. <i>Musicae Scientiae</i> , 2020, 24, 430-448.	2.2	3
13	Lifelong Musical Possible Selves: Adult Music Learning and Participation. , 2020, , 123-141.		3
14	Musical Possible Selves in Extra-Curricular Ensembles and Instrumental and Vocal Tuition. , 2020, , 103-122.		1
15	Developing Musical Possible Selves Through Learning with Technology and Social Media. , 2020, , 223-238.		0
16	The Emergence of Musical Possible Selves Through Musical Learning in the Home. , 2020, , 163-179.		0
17	Musical Possible Selves and Self-directed Music Learning Across the Lifespan. , 2020, , 203-222.		0
18	Shaping Musical Possible Selves in the Early Years. , 2020, , 23-42.		2

#	ARTICLE	IF	CITATIONS
19	Peer Learning and the Construction of Musical Possible Selves. , 2020, , 181-201.		0
20	Supporting Musical Possible Selves in Programmes With Social Aims. , 2020, , 143-161.		0
21	The Role of Further and Higher Education in Shaping Musical Possible Selves. , 2020, , 81-101.		0
22	Cool jazz: music performance anxiety in jazz performance students. Music Education Research, 2019, 21, 414-425.	0.8	5
23	Using Music Technology Creatively to Enrich Later-Life: A Literature Review. Frontiers in Psychology, 2019, 10, 117.	1.1	16
24	Teaching and learning in unfamiliar territory. , 2019, , 147-163.		4
25	Musical Futures. , 2019, , 56-71.		0
26	Pupilsâ€™ perceptions of informal learning in school music lessons. Music Education Research, 2018, 20, 213-230.	0.8	30
27	Teachersâ€™ and studentsâ€™ music preferences for secondary school music lessons: reasons and implications. Music Education Research, 2018, 20, 22-31.	0.8	9
28	Engagement in musical activities. , 2018, , .		0
29	Community-Supported Music-Making As A Context For Positive And Creative Ageing. , 2018, , .		0
30	Are there differences in practicing and motivation between beginners playing different musical instruments?. Orfeu, 2018, 3, 54-84.	0.1	2
31	Are there gender differences in instrumental music practice?. Psychology of Music, 2017, 45, 116-130.	0.9	14
32	Teachersâ€™ perceptions of the impact on students of the Musical Futures approach. Music Education Research, 2017, 19, 263-275.	0.8	24
33	What impact does teaching music informally in the classroom have on teachers, and their pedagogy?. Music Education Research, 2017, 19, 42-59.	0.8	12
34	Can the adoption of informal approaches to learning music in school music lessons promote musical progression?. British Journal of Music Education, 2017, 34, 127-151.	0.1	16
35	Well-Being and Music Leisure Activities through the Lifespan. , 2017, , .		5
36	The Effect of Video Feedback on the Self-Assessment of a Music Performance by Pre-university Level Classical Guitar Students. , 2017, , 197-219.		2

#	ARTICLE	IF	CITATIONS
37	The facilitator of community music-making with older learners: Characteristics, Motivations and challenges. <i>International Journal of Music Education</i> , 2016, 34, 19-31.	1.0	23
38	Changes in motivation as expertise develops: Relationships with musical aspirations. <i>Musicae Scientiae</i> , 2016, 20, 528-550.	2.2	28
39	The perceptions of non music staff and senior management of the impact of the implementation of the Musical Futures approach on the whole school. <i>British Journal of Music Education</i> , 2016, 33, 133-157.	0.1	10
40	Can active music making promote health and well-being in older citizens? Findings of the music for life project. <i>London Journal of Primary Care</i> , 2016, 8, 21-25.	0.9	45
41	Intergenerational music-making. , 2015, , 259-267.		1
42	Conservatoire students' experiences and perceptions of instrument-specific master classes. <i>Music Education Research</i> , 2014, 16, 176-192.	0.8	14
43	Partnership working and possible selves in music education. <i>International Journal of Music Education</i> , 2014, 32, 84-97.	1.0	11
44	Does active engagement in community music support the well-being of older people?. <i>Arts and Health</i> , 2014, 6, 101-116.	0.6	30
45	Scaffolding, organizational structure and interpersonal interaction in musical activities with older people. <i>Psychology of Music</i> , 2014, 42, 430-447.	0.9	14
46	The role of musical possible selves in supporting subjective well-being in later life. <i>Music Education Research</i> , 2014, 16, 32-49.	0.8	28
47	A philosophical perspective on leading music activities for the over 50s. <i>International Journal of Lifelong Education</i> , 2013, 32, 353-377.	1.3	6
48	Perceived performance anxiety in advanced musicians specializing in different musical genres. <i>Psychology of Music</i> , 2013, 41, 18-41.	0.9	80
49	Different ways of experiencing music-making in later life: Creative music sessions for older learners in East London. <i>Research Studies in Music Education</i> , 2013, 35, 103-118.	0.8	13
50	Active music making: a route to enhanced subjective well-being among older people. <i>Perspectives in Public Health</i> , 2013, 133, 36-43.	0.8	89
51	The power of music in the lives of older adults. <i>Research Studies in Music Education</i> , 2013, 35, 87-102.	0.8	102
52	Benefits of continuing professional development (CPD) programmes in music for KS2 (primary) teachers through the example of the London Symphony Orchestra (LSO) On Track programme. <i>Music Education Research</i> , 2012, 14, 149-169.	0.8	1
53	Interpersonal behaviour in one-to-one instrumental lessons: An observational analysis. <i>British Journal of Music Education</i> , 2012, 29, 387-407.	0.1	33
54	The development of practising strategies in young people. <i>Psychology of Music</i> , 2012, 40, 652-680.	0.9	85

#	ARTICLE	IF	CITATIONS
55	Supporting conservatoire students towards professional integration: one-to-one tuition and the potential of mentoring. <i>Music Education Research</i> , 2012, 14, 25-43.	0.8	54
56	Blast from the past: Conservatoire students' experiences and perceptions of public master classes. <i>Musicae Scientiae</i> , 2012, 16, 286-306.	2.2	20
57	Perceived benefits of active engagement with making music in community settings. <i>International Journal of Community Music</i> , 2012, 5, 155-174.	0.1	40
58	The Characteristics of Older People Who Engage in Community Music Making, Their Reasons for Participation and the Barriers They Face. <i>Journal of Adult and Continuing Education</i> , 2012, 18, 21-43.	2.3	14
59	Benefits experienced by older people in group music-making activities. <i>Journal of Applied Arts and Health</i> , 2012, 3, 183-198.	0.2	19
60	Do prior experience, gender, or level of study influence music students' perspectives on master classes?. <i>Psychology of Music</i> , 2012, 40, 683-699.	0.9	16
61	The role of the family in supporting learning. , 2012, , .		4
62	Learning a musical instrument: The influence of interpersonal interaction on outcomes for school-aged pupils. <i>Psychology of Music</i> , 2011, 39, 102-122.	0.9	57
63	Bringing different generations together in music-making: An Intergenerational Music Project in East London. <i>International Journal of Community Music</i> , 2011, 4, 207-220.	0.1	14
64	Perceptions of effective leadership in music facilitators working with older people. <i>Journal of Arts and Communities</i> , 2011, 3, 229-248.	0.2	3
65	Learning a musical instrument: the case for parental support. <i>Music Education Research</i> , 2010, 12, 13-32.	0.8	56
66	Institutional culture and learning I: perceptions of the learning environment and musicians' attitudes to learning. <i>Music Education Research</i> , 2010, 12, 151-178.	0.8	23
67	Institutional culture and learning II: inter-relationships between perceptions of the learning environment and undergraduate musicians' attitudes to performance. <i>Music Education Research</i> , 2010, 12, 427-446.	0.8	27
68	Conservatoire students' perceptions of Master Classes. <i>British Journal of Music Education</i> , 2009, 26, 315-331.	0.1	26
69	Interaction in instrumental learning: the influence of interpersonal dynamics on parents. <i>International Journal of Music Education</i> , 2009, 27, 94-106.	1.0	12
70	Teacher-pupil-parent triads: A typology of interpersonal interaction in the context of learning a musical instrument. <i>Musicae Scientiae</i> , 2009, 13, 387-413.	2.2	18
71	Musical genre and gender as factors in higher education learning in music. <i>Research Papers in Education</i> , 2008, 23, 203-217.	1.7	22
72	Gender differences in musical instrument choice. <i>International Journal of Music Education</i> , 2008, 26, 7-19.	1.0	62

#	ARTICLE	IF	CITATIONS
73	Learning about what constitutes effective training from a pilot programme to improve music education in primary schools. <i>Music Education Research</i> , 2008, 10, 485-497.	0.8	12
74	Investigating musical performance: commonality and diversity among classical and non-classical musicians. <i>Music Education Research</i> , 2008, 10, 215-234.	0.8	57
75	From music student to professional: the process of transition. <i>British Journal of Music Education</i> , 2008, 25, 315-331.	0.1	73
76	Parent-teacher-pupil interactions in instrumental music tuition: a literature review. <i>British Journal of Music Education</i> , 2003, 20, 29-44.	0.1	64
77	Critical pedagogy: A framework for facilitating older learners in community music. <i>London Review of Education</i> , 0, 13, .	1.3	12
78	Una orquesta juvenil incluyente: Pedagogía, cuidado pastoral y ejecución musical. <i>Revista Internacional De Educación Musical</i> , 0, 4, 85-94.	0.1	1
79	Can active music making promote health and well-being in older citizens? Findings of the Music for Life Project. <i>London Journal of Primary Care</i> , 0, , 1-5.	0.9	1
80	Music, informal learning and the school: a new classroom pedagogy. <i>London Review of Education</i> , 0, 6, .	1.3	0
81	Online Group Music-Making in Community Concert Bands: Perspectives From Conductors and Older Amateur Musicians. <i>Frontiers in Psychology</i> , 0, 13, .	1.1	1