

Gertjan Willems

List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/1017289/publications.pdf>

Version: 2024-02-01

12
papers

24
citations

2682572

2
h-index

2272923

4
g-index

17
all docs

17
docs citations

17
times ranked

8
citing authors

#	ARTICLE	IF	CITATIONS
1	Film policy, national identity and period adaptations in Flanders during the 1970s and 1980s. <i>Historical Journal of Film, Radio and Television</i> , 2015, 35, 125-144.	0.2	5
2	Remaking identities and stereotypes: How film remakes transform and reinforce nationality, disability, and gender. <i>European Journal of Cultural Studies</i> , 2019, 22, 613-629.	2.2	4
3	The role of film production policy in stimulating a Flemish identity (1964–2002). <i>Communications: the European Journal of Communication Research</i> , 2017, 42, .	0.5	3
4	Local flavors and regional markers: The Low Countries and their commercially driven and proximity-focused film remake practice. <i>Communications: the European Journal of Communication Research</i> , 2019, 44, 262-281.	0.5	2
5	Radio drama as art and industry: A case study on the textual and institutional entanglements of the radio play <i>The Slow Motion Film</i> . <i>Radio Journal</i> , 2020, 18, 227-241.	0.2	2
6	The nation on and beyond the screen: A history of film and nation-building in Flanders. <i>Nations and Nationalism</i> , 2021, 27, 816-830.	1.1	2
7	Cinema, the Government, and the Popular: Popular and Commercial Aspects of Cultural Film Support in Flanders (Belgium). <i>Journal of Popular Film and Television</i> , 2016, 44, 227-235.	0.2	1
8	From Political Biography to Political Event: The Daens Myth in Literature in Cinema. <i>Biography</i> , 2018, 41, 670-686.	0.1	1
9	Conscience's <i>De Leeuw van Vlaanderen</i> (The Lion of Flanders) and Its Adaptation to Film by Claus. <i>CLCWeb - Comparative Literature and Culture</i> , 2014, 16, .	0.0	1
10	The Suppression of Satirizing Belgian Community Difficulties in Flemish Cinema and the Film Adaptation of <i>Will-O'-the Wisp</i> . <i>CLCWeb - Comparative Literature and Culture</i> , 2017, 19, .	0.0	1
11	Intranational film industries: a quantitative analysis of contemporary Belgian cinema. <i>French Screen Studies</i> , 0, , 1-22.	0.1	1
12	Editorial: Current trends in remaking European screen cultures. <i>Communications: the European Journal of Communication Research</i> , 2019, 44, 257-261.	0.5	0