

Meghan S Sanders

List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/10165922/publications.pdf>

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9
papers

184
citations

1478505
6
h-index

1588992
8
g-index

9
all docs

9
docs citations

9
times ranked

144
citing authors

#	ARTICLE	IF	CITATIONS
1	The Power of <i>Black Panther</i> to Affect Group Perceptions: Examining the Relationships Between Narrative Engagement, Narrative Influence, and Perceived Vitality of African Americans. <i>Imagination, Cognition and Personality</i> , 2022, 41, 439-459.	0.9	2
2	Seeing Through the Avatar™s Eyes: Effects of Point-of-View and Gender Match on Identification and Enjoyment. <i>Imagination, Cognition and Personality</i> , 2018, , 027623661876137.	0.9	4
3	Fandom and the search for meaning: Examining communal involvement with popular media beyond pleasure.. <i>Psychology of Popular Media Culture</i> , 2017, 6, 32-47.	2.4	19
4	YouTube for Good: A Content Analysis and Examination of Elicitors of Self-Transcendent Media. <i>Journal of Communication</i> , 2017, 67, 897-919.	3.7	64
5	Beyond Heroes and Villains: Examining Explanatory Mechanisms Underlying Moral Disengagement. <i>Mass Communication and Society</i> , 2016, 19, 230-252.	2.1	22
6	An Examination of African Americans' Stereotyped Perceptions of Fictional Media Characters. <i>Howard Journal of Communications</i> , 2012, 23, 17-39.	1.0	16
7	Bridging the gap between time and space: Examining the impact of commercial length and frequency on advertising effectiveness. <i>Journal of Marketing Communications</i> , 2011, 17, 263-279.	4.0	14
8	Making a Good (Bad) Impression: Examining the Cognitive Processes of Disposition Theory to Form a Synthesized Model of Media Character Impression Formation. <i>Communication Theory</i> , 2010, 20, 147-168.	3.2	42
9	Entertainment Media and Social Consciousness. , 0, , 780-797.		1