

# Meghan S Sanders

## List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/10165922/publications.pdf>

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9  
papers

184  
citations

1478505  
6  
h-index

1588992  
8  
g-index

9  
all docs

9  
docs citations

9  
times ranked

144  
citing authors

#	ARTICLE	IF	CITATIONS
1	YouTube for Good: A Content Analysis and Examination of Elicitors of Self-Transcendent Media. Journal of Communication, 2017, 67, 897-919.	3.7	64
2	Making a Good (Bad) Impression: Examining the Cognitive Processes of Disposition Theory to Form a Synthesized Model of Media Character Impression Formation. Communication Theory, 2010, 20, 147-168.	3.2	42
3	Beyond Heroes and Villains: Examining Explanatory Mechanisms Underlying Moral Disengagement. Mass Communication and Society, 2016, 19, 230-252.	2.1	22
4	Fandom and the search for meaning: Examining communal involvement with popular media beyond pleasure.. Psychology of Popular Media Culture, 2017, 6, 32-47.	2.4	19
5	An Examination of African Americans' Stereotyped Perceptions of Fictional Media Characters. Howard Journal of Communications, 2012, 23, 17-39.	1.0	16
6	Bridging the gap between time and space: Examining the impact of commercial length and frequency on advertising effectiveness. Journal of Marketing Communications, 2011, 17, 263-279.	4.0	14
7	Seeing Through the Avatar's Eyes: Effects of Point-of-View and Gender Match on Identification and Enjoyment. Imagination, Cognition and Personality, 2018, , 027623661876137.	0.9	4
8	The Power of Black Panther to Affect Group Perceptions: Examining the Relationships Between Narrative Engagement, Narrative Influence, and Perceived Vitality of African Americans. Imagination, Cognition and Personality, 2022, 41, 439-459.	0.9	2
9	Entertainment Media and Social Consciousness. , 0, , 780-797.		1